Nebraska State Quilt Guild

THE NEWSLETTER FOR AND ABOUT NEBRASKA QUILTERS

Volume XXV, Issue 2 April, 2011

www.nsqg.org

President Needs to Hear From You .....Page 1

President-s Message .....Page 2 & 3

Raffle Quilt 2011,
Visiting Your Guild .....Page 3

Sunshine and Shadows - Lois Gottsch,
Deepest Sympathies,
2009 and 2010 Memorial Gifts .....Page 4

Threads Across Nebraska,
New Publicity Committee,
White Glove Workers Needed,
Request from Historian .....Page 5

Quilting Shops and Related Business,
IQSCM Events and Locations .....Page 6

Quilting Events .....Page 7

NSQG Awards Reminder,
4-H Quilts of Valor Challenge,
Region II Gathering,
Region III Gathering .....Pages 8

NSQG 2011 Budget,
NSQG 2010 Year End Report,
A Night at the Museum .....Pages 9

Elegant Geometry Exhibit,
Passing the Gavel .....Page 10

Nebraska Quilts Exhibit .....Page 11

QNE2011 .....Page 12

YOUR PRESIDENT WOULD LIKE TO HEAR FROM YOU!

How can NSQG increase its membership? More importantly, perhaps, is the question of **WHY should Nebraska Quilters want a NSQG membership?** All across the country ògroupsó are dwindling in numbers. Economic times are part of this trend, but the downward turn in our membership began before the economic crisis.

Perhaps you ask, òWhat will I get out of the organization once my membership is paid?ó I believe there are additional signiþcant questions to ask such as:

- òWhat can I bring to this organization?ó
- òWhy is this organization important to me?ó
- òWhy should NSQG be important to other people?ó
- òIs NSQG a valuable tool in terms of quilt history, quilt preservation and public awareness?ó
- òHow can we begin to interest younger women in Nebraska in becoming members of NSQG?ó
- òWhy should I continue to pay membership dues to NSQG when I can no longer remain an active member (at whatever stage of life)?ó

The call to belong to, or to participate in, additional groups/events in the quilting world may be having a negative impact in NSQG membership. Many quilters in Nebraska belong to other local quilt guilds. Many quilters in Nebraska take classes and retreats apart from NSQGs QuiltNebraska both in state and out of state. Many quilters in Nebraska have increased interest in the International Quilt Study Center and Museum in Lincoln.

Why then should I also belong to NSQG? If you can articulate reasons or answers to these questions (from either the pro or con perspective), I would like to hear from you. If you email me, I will email you a response. If you send me a snail mail complete with return address, I will buy you a rafÿe ticket for the 2011 rafÿe quilt, òStars Across Nebraska é and Beyond.ó Between now and QuiltNebraska, I will compile responses and get back to you.

Thank You from Your 2011 NSQG President,

Susan J. Weber, susanjweber4@yahoo.com, PO Box 344, Milford, NE 68405

Presidentõs Message

Greetings to Fellow NSQG Members and Friends!

Before the January board meeting which was held in Seward, Sandy Hanson spent the night at my house. I take for granted the decorations in my guest room, but Sandy drew my attention to items in that room. There is a beautiful Grandmotherõs Fan Quilt machine pieced with old scrap fabrics and set together by a midnight blue fabric. The machine work and hand quilting was done by my mother-in-law, Sarah Weber (who only began her quilting career after she was 65.) Another piece is a small lap quilt of beautifully done coral fabric applique done by my mother, Gweneth Eickman, entitled òMy Tulip Gardenó. This machine pieced, hand appliqu®ed and hand quilted work was done in 1988. Mother, too, began her quilting career upon her retirement. Though she was an outstanding seamstress who enjoyed making her own, my sistersõ and my clothes when we were growing up, she had not entered the world of quilting until we were all out of the house. Once she started, however, she was proliþc.

My mother is not known for sentimental attachment to objects. We moved several times within Kansas, to Texas, and to Crete, NE when I was growing up. Much was disposed of in one way or another with each move. My sisters and I still bemoan the fact that Mom got rid of our òDaisy Chainó dresses we wore for our auntõs wedding when I was in high school. Our aunt had 21 nieces. Our mothers made all of us identical blue dresses with solid blue waist ties in the back, appliqu®ed white daisies on the blue collar, and small cap sleeves in the þtted bodice dresses with full skirts of a striped òholeyó fabric that is hard to describe. In terms of visual appeal, the dresses were full of variety and texture. The 21 nieces were the Flower Girlsõ Daisy Chain in the wedding. We loved those dresses, but neither Mother nor we girls know when the dresses disappeared from our house é or where they went. That wedding was 50 years ago last summer in Chester, Nebraska.

Thus, I can hardly believe that my mom actually kept my doll quilt from childhood through all those moves. Many years later she gave it to me. I have it and it is one of my treasures and that I can actually put my hands on it as I write this! The 30óX30ó blue and red primary colors doll quilt has 8 by 8 blocks on top done in red plaids with alternating solid red blocks. The back with òbrought to the frontó binding is in blue. It is machine pieced and machine quilted on the diagonal with white thread. The plaid blocks are 3 in nature: small red checked plaid gingham, bigger red checked plaid gingham on the diagonal and a bigger plaid in red, blue, black, yellow, and white. Visually it is very interesting. There is no batting between the top and the back making it very soft for a young child to be able to wrap up a dolly. I do not remember playing with it, but I REMEMBER it (if that makes sense.) I attribute my interest in Roberta Horton plaids to this childhood quilt. Memories can last a LONG time.

This past fall, I tried to make a memory with my granddaughter, Hope, age 3 ı. I decided she needed to watch me make her a dolly quilt. She got to pick out the 4 patch antique fabric blocks as well as the feed sack backing which would be òbrought to the frontó as binding. She helped me cut the thread and make stitches. She picked some blocks to work with herself and spent a great deal of time putting pins into her block. Her dolly quilt is both hand pieced and quilted as well as tied. When I am in her home, the dolly quilt is very visible probably because she has ownership in its construction. When I think of her playing with the quilt, I am left with warm thoughts.

Nebraska State Quilt Guild
Board of Directors

Susan Weber — **President**
PO Box 344, Milford, NE 68405
402-761-2140, 402-641-4675
susanjweber4@yahoo.com

Sandra Kosch — **President-Elect**
355 S Walnut St., Shelby, NE 68662-9501
402-527-5676
bk03935@windstream.net

LeeAnn Meduna — **Secretary**
72841 T Rd, Wilcox, NE 68982
308-263-2294
meduna@gtmc.net

Patty Young — **Treasurer**
20 Via Como, Grand Island, NE 68803
308-384-6877
youngpa@charter.net

Sharon Clark (2nd yr) — **Region I Director**
2414 P St., Auburn, NE 68305-2854
402-274-5375
slclark@neb.rr.net

Gloria Bernadt (1st yr) — **Region I Director**
122 Lawrence Rd., Hebron, NE 68370
402-768-6662
globernadt@hotmail.com

Jocelynn Gray (2nd yr) — **Region II Director**
412 Martin Dr. N, Bellevue, NE 68005
402-293-3178

Laura Franchini (1st yr) — **Region II Director**
PO Box 565, Wisner, NE 68791
402-529-3288
franchini77@gmail.com

Pam Thomas (2nd yr) — **Region III Director**
3908 Ave E, Kearney, NE 68847
308-237-1450
pkmeyerthomas@yahoo.com

Esther Kleinkauf (1st yr) — **Region III Director**
901 Tomahawk Rd, North Platte, NE 69101
308-532-1401
toshindo715@msn.com

Sandy Hanson — **Advisor**
180009 Thomas Dr., Scottsbluff, NE 69361
308-632-3309
sjhquilter@actcom.net

Membership in NSQG is open to all individuals. New members will continue to be welcomed at any time. Memberships run from January 1st through December 31st. Dues are $20.00 per year. Please send all change of address information and dues to Darice Cecil:

Darice Cecil — **Membership Chair NSQG**
2625 Rathbone Rd., Lincoln, NE 68502
402-476-9124
dcecil@neb.rr.com

ÉNebraska State Quilt Guild

www.nsqg.org

Visit our web site and keep current on the state guildõs events and news.

Nebraska State Quilt Guild Newsletter / Advertising

We invite the submission of previously unpublished documents and personal correspondence from our readers. We reserve the right to publish, in whole or in part, any letters or submitted articles we receive. While we cannot accept responsibility for unsolicited material, we would be happy to return it to its author if a stamped, self-addressed envelope is included.

The NSQG newsletter is published six times a year. Publication deadline is the 15th of the months of February, April, June, August, October, and December. Articles are due to the editor by the 25th of the previous publication month:

April 25th for June 15th Issue
June 25th for August 15th Issue
August 25th for October 15th Issue
October 25th for December 15th Issue

The editor reserves the right to accept or reject advertising requests. Ads must be quilt related. Advertising must be submitted by the 20th of each previous publication month, i.e. February 20th for the April publication:

April 20th for June 15th Issue
June 20th for August 15th Issue
August 20th for October 15th Issue
October 20th for December 15th Issue

Camera ready ads must be either jpegs, tiffs, or psd (Photoshop) þles. If you donøt have a camera ready ad, please contact the editor to contract an ad design. Check with the editor for ad rates and sizes available. Ads are placed on a space available basis. All ads must be prepaid. Please make your check payable to NSQG. Mail payment with ad materials to the Editor.

Betz McMahon **Newsletter Editor NSQG**
PO Box 865 Wisner, NE 68791
402-529-3543 betzmc@cableone.net

BOARD MINUTES

Guild members should check the NSQG web site for the current and past board minutes at **www.nsqg.org** or contact NSQG Secretary LeeAnn Meduna at meduna@gtmc.net for additional information.

òWarm Thoughtsó is another item in my guest room. On the back of this Framed Cross Stitch piece done in 1983, I documented its history. Warm Thoughts appeared as a pattern in òQuilted Newsletteró magazine in April, 1980. The poem is by Marcella Bechtel and each square of the cross stitch border represents a quilt block design. There are 66 small cross stitch quilt blocks framing the poem also done in cross stitch. I adapted the original pattern adding three outside borders with hand quilting on the outside and inside of the total border design. The project took 100 hours to complete. My husband, Marvin, made the red cedar frame from raw wood. This 17 X 17ó piece is registered with the Nebraska Quilt Project at Love Library/State Historical Society in Lincoln, Nebraska. Hopefully, it will be a part of my childrenøs memories someday. Iød like to leave you with the poem:

Warm Thoughts
Love is a quilt ñ a quilt is love é
Both love and a quilt should be:
Soft enough to comfort you
Bright enough to cheer you
Generous enough to enfold you
Light enough to let you move freely
Strong enough to withstand adversity
Durable enough to last a lifetime
And given gladly, from the heart.

òWarm Thoughtsó go out to all of you from
H'Z{þ{jo'Pu'[þ t l'Z|zhu'^lily
NSQG PRESIDENT

Rafÿe Quilt 2011
òStars Across Nebraskaó Quilt

Rafÿe tickets and Note cards are still available. The price for a packet of ten note cards is $9. The response has been terriþc! So, if you havenøt purchased tickets or cards, donøt wait too long! Vicky Skuodas can be reached at 431 E 11th St., Crete, NE 68333, 402-826-5008, gs20937@windstream.net.

Submitted by Vicky Skuodas, 2011 Quilt Mom

VISITING YOUR GUILD

I, as your 2011 NSQG President, would like to visit as many guilds throughout the state as possible in the upcoming months. Please consider extending an invitation to me at one of your gatherings. I would like about 10 minutes of your time to promote the mission and business of NSQG. I would also like to bring the 2011 raffle quilt for display when I visit. To make arrangements, please contact me at: Susan J. Weber, PO Box 344, Milford, NE 68405, 402-762-2140, cell: 402-641-4675, susanjweber4@yahoo.com.

Submitted by Susan Weber, NSQG President

Information on QuiltNebraska 2011 and 2012 is now available on the NSQG website. Go to the website for the most-up-to date information: **www.nsqg.org**. Take time today to make plans to attend.

Electronic Newsletter

The NSQG newsletter is available to NSQG members in an electronic version. The advantages to receiving your newsletter in an electronic version are the photos, graphics and text are in full color. Also you can help the ògreen environmental effortó by choosing whether or not you want a printed copy, or by printing only necessary pages. The newsletter is in a PDF þle and you will need Adobe Acrobat Reader to view and/or print the þle. Adobe Acrobat Reader is free to anyone who would like to download the software from **www.adobe.com**. If you wish to have the electronic version of the newsletter, please notify your membership chair: Darice Cecil at dcecil@neb.rr.com.

SUNSHINE AND SHADOWS

On January 5, 2011 Lois Gottsch died after a long illness, and the quilters of Nebraska have lost a dear friend. Lois was one of the þrst quilt teachers in our area. Her motivation was simple: to share her passion. She loved the process: the stitching and the creative outlet; she loved the rich history of quilting as a womenís art, and she especially loved the connection between women across our state.

Lois was a Founding Mother of NSQG, and was our fourth President. She was part of the Quilt Preservation Project for NSQG; she helped establish the Quilt Exhibit at the State Fair, and co-chaired QuiltNebraska in Valentine in 1990. While Regional Director, she actively planned and participated in the þrst òQuiltersö Day Outó events around the state. She gave programs in numerous locations in the state, and made many road trips to speak with groups who wished to form their own local guilds.

She received the Golden Thread Award, and in 2000, Lois was inducted into the NSQG Hall of Fame.

Loisís òHouse on the Hilló quilting classes drew students from western Douglas County, Blair, Omaha, Lincoln and Fremont. Her annual quilt shows in her home showcased their work, and she formed Cottonwood Quilters òTo give all these wonderful people a chance to know each other.ó

She was a member of Lincoln Quilters Guild, Omaha Quilters Guild, and Fremont Prairie Piecemakers. After moving to Omaha, she also served as President of Omaha Quilters Guild.

Lois had several circles of lifelong quilting friends: òFriends All Aroundó, òKnotty Ladiesó, and òThe Wednesday Groupó spent many hours of friendship and quilting together.

Loisís family has made certain that her legacy will be remembered. Thanks to their generosity, the òLois Gottsch Galleryó at IQSCM in Lincoln will promote her love of quilting for generations to come.

A Memorial Fund has been established in her memory. Donations may be sent to the International Quilt Study Center and Museum, 1523 No. 33rd St., Lincoln, NE 68583-0838, designated for the Lois Gottsch Memorial Fund.

Submitted by Paulette Peters and Carol Cranston

DEEPEST SYMPATHIES

Our deepest sympathies go out to Marian Fosler, long-time member of NSQG. Her husband, Dale, recently passed away. Sympathies to all of Daleís family. Dale was much loved and appreciated. He will be very much missed, not only by his family, but by friends and associates far and wide. òWe love you Marian and our hearts are with you.ó

Submitted by Darice Cecil, Membership Chair

2009 AND 2010 MEMORIAL GIFT DONATION

NSQG has an annual Memorial Fund of $250 per year, which is donated to a worthy charity in the names of members, past and present, or NSQG award recipients, who have passed away during the year. Upon decision by the board, the 2009 Memorial Gift donation was made to the International Quilt Study Center and Museum in Lincoln. At the January 20, 2011 board meeting, the board voted to give the 2010 Memorial Fund donation of $250 to the IQSCM in an area of greatest need. Names being memorialized for 2009 include Sally Basham (MD), Joyce Donlan (Lincoln), Louise Howey (Lincoln), Mary Mulligan Hollopeter (Cherry), and those unknown. Names for 2010 include Dee Fries (Benkelman), Ruth Hicks (Lincoln), Wave Hanson (Lincoln), and those unknown. Lois Gottschís death came after the end of the year and she will be included in the 2011 donation list.

Submitted by Susan Weber, NSQG 2011 President

Threads Across Nebraska 2011

Threads Across Nebraska 2011 plans are progressing. We continue to receive vendor requests for Threads. By the time you are reading this, the quilt request forms for the show will have been emailed to the representative of each guild. I know a lot of the guilds do not meet over the summer. I would appreciate it if the guild representative would contact me if you do not receive anything about exhibiting quilts. We have the opportunity to show more large quilts this year because of the space we will have.

Remember Jenny Raymond will be our featured quilter. She is very excited to share her creations with the rest of us.

Please mark the dates of October 7 & 8 on your calendar for Threads Across Nebraska. It will be held in Kearney at the Buffalo County Fairgrounds in the new Exposition building.

Please think about volunteering to help. The form for volunteering will be in a future newsletter.

Submitted by LeAnne Killion, Threads Chair

SAVE THE DATE
Quilt Magick
QuiltNebraska 2012
July 26-29, 2012
Omaha-LaVista Conference Ctr
LaVista, Nebraska
www.QuiltNE2012.org
Looking for school volunteers - contact Headmistriss@QuiltNE2012.org.

Submitted by Pat Varner, QNE 2012 Chair

NSQG Forms A Publicity Committee

NSQG has developed a new committee to help promote your local and the state guild activities. We have the email addresses for all the newspapers and the broadcast stations in the state. With that in mind, we can target the area we want to promote where activities are taking place. Doesn't that sound great!!!!

The only thing is we need YOUR help. We can't get the word out about these activities if you don't get the information to LeAnne Killion at least a month in advance. This will allow us to have the time to get the information to the correct areas. LeAnne will direct the information to Darice Cecil, who has the database set up with all these addresses. LeAnne also has access to a local newspaper that features a quilt page once a month, and she would be willing to put your information there as well!

Please help us promote the art of quilting and support the state in this endeavor!!!!

Submitted by LeAnne Killion

First Call for State Fair White Glove Workers

We need State Fair white glove workers for 3 shifts per day: 10:00 - 1:30, 1:30 - 5:30, and 5:30 - 9:00. We need 8 to 10 workers at every shift. Perhaps a group from your local guild would like to car pool, white glove and then go see the rest of the wonderful State Fair. Dates of the fair are the evening of August 26th through Labor Day, September 5th, 2011. White glove workers need not be members of NSQG. You will receive a free entry ticket to the fair. I hope you will discuss this at your next guild or small group meeting. I need names, addresses, email address, phone numbers and preferred dates and times. Detailed information will be sent (primarily by email) in August. Contact Jan Sittler, 2104 W. Charles, Grand Island, NE 68803, 308-384-7890, jansittler@yahoo.com.

Submitted by Jan Sittler

Requests From NSQG Historian

The 2011 scrapbook needs your newspaper clippings and photos. Please keep a lookout for articles from your local newspapers. Digital photos are also welcome, but please include a label for each of the photos. Clippings, articles, printed photos and digital photos can be sent to Sandra Anderson, NSQG Historian, 5531 LaSalle, Lincoln, NE 68516, sandraaanderson@yahoo.com, 402-483-5496.

Please help the lost þnd their way home! Lost are a scanner that was purchased a few years ago to aid in archiving the NSQG scrapbooks and the 2001 scrapbook. If you have any clue to where these items might be please contact me.

Submitted by Sandra Anderson