



# QuiltNebraska 2009

**Two Day Class- All Day Friday and All Day Saturday**

**FAD/SAD11**

**Joen Wolfrom**

## **Lighting Up Your Quilts**

Quilts are stunning when color illusions are worked into the design. In class, you will learn how to create the popular color illusions of depth, luminosity, and luster. You will have an opportunity to work with these illusions in fabric and colored pencils. Also, if time permits, we will explore the illusions of transparency, highlights, and shadows. I look forward to working with you. Joen

### **Supplies:**

Glue stick, paper scissors, fabric scissors and/or rotary cutter and small mat.  
Several sheets of plain white drawing paper.

Good selection of colored pencils.

Variety of fabrics to use for our color exercises. **Do not cut your fabrics before coming to class**; bring them in the size you have. Try to bring the following types of fabrics:

- a. Selection of fabrics from the same color family that range in value from light to dark. (Example, bring 5-7 blue fabrics that move from light blue to dark blue)
- b. Selection of fabrics from the same color family that range from the most brilliant to the most grayed-down or toned. For example, bring 5-7 red fabrics that move from the brightest, clearest red to the most grayed red
- c. Several fabrics in colors you love that are tone-on-tone, mottled, or subtly designed.
- d. Bring other fabrics that are bold or strongly designed.

Bring a good selection of fabrics you love---lights, darks, brilliants, pastels, grayed-down, etc.

Bring an amount of fabric that is easy for you to transport, yet will give you options for class exercises.

### **Optional:**

If you have time and wish to gain more color knowledge before coming to class, please read Chapters 1, 2, and 9 of the book "*Color Play*" by Joen Wolfrom.