Nebraska State Quilt Guild

THE NEWSLETTER FOR AND ABOUT NEBRASKA QUILTERS

Volume XXII, Issue 3 June, 2008

www.nsqg.org

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QUILTNEBRASKA 2008

With great classes and lectures, our ten national teachers and our outstanding state teachers, the vendor's mall, lots of quilts, fantastic meals, and those quilting friends you may only see once a year at convention, we're looking forward to welcoming you to Chadron, July 24th - 27th, for "Stars Over the Pine Ridge"!

We hope you were excited by the wonderful selection of classes you could choose from! You should all receive a postcard with your class confirmations by June 20th. If you change your mind as to what classes or lectures you wish to attend, you may e-mail convention co-chair Cindy Scheinost and she will work with you on possible changes. When you receive notification of your classes we encourage you to go to www.nsqg.org to double check for any changes to the class supply lists or pre-class preparation instructions. Before heading to Chadron please check the website again because any changes will be posted as we are notified.

The convention book is also being posted on the Chadron State College website at www.csc.edu. We're excited that, because the convention is being held on the college campus, we have the facilities available to us so we can offer you Electric Quilt 6 computer classes and the planetarium show! We want to thank Chadron State College for allowing the planetarium to host our "Stars Over the Pine Ridge" star show.

It's still not too late to try your skills at making our Block Challenge – have you figured out the easiest way to make it? This is not an exchange block so make it any size you want. Just make it and bring it! After the convention you'll have the first block of your next project; one that will remind you of the fun you had at QuiltNE 08.

Don't forget about our Friendship Bag Exchange and Block Drawing. The bag is easy to make and has lots of uses! The block for the Block Drawing is a snap to make (the directions have a correction, so please check online for the change) – wouldn't it be fun to go home with enough blocks for a quilt covered in friendship stars surrounded by "logs"?

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President's Message

Dear Members,

I hope with all the activities of spring – planning flowers, gardening, mowing, and cleaning – you've still had time to do a little quilting! As for me, I've used my extra time to cool off in my basement sewing room and finish some antique quilt tops. I wasn't fortunate enough to inherit quilts from my mother, so I'm trying to finish antique tops to pass on to my children. I cannot believe with all the work our mothers and grandmothers did daily that they still had time to quilt!

I have also developed an appreciation for all we have at our finger tips today. I've visited a few quilt shops in the last few weeks and am amazed at the variety of fabrics, abundance of quilting tools, and the wonderful selection of patterns and books. All created to enhance the quilting experience for us quilters!

How are you coming along with those UFOs (UnFinished Objects)? I have completed a few more UFOs since my last letter. Of course, I've started a few new quilts as well. When I show friends my newly finished quilts, I always hear the same question, "What do you do with all your quilts?" Well, I have quilts on all the beds (8 at last count) and display quilts on quilt racks throughout the house, even hanging on the rungs of a ladder in my living room! I also showcase quilts on my tables and in and on trunks. However, I get the most enjoyment from sharing my quilts with others. I rotate quilts for displays at our Senior Center (3 per month) and at the Retirement Center (one per month). This is a great way to educate people about quilting while sharing the art with others.

In closing, this summer I want to encourage you to share your quilts with others as well as set aside some time to learn a new quilting technique or use a new quilting tool.

See you at QNE 08 in Chadron!

Keep stitching, Bea Baurele, NSQG President

QuiltNebraska 2008 General Information

Check out www.nsqg.org/qn for information on QuiltNebraska 2008. Classes, teachers, schedules, and registration are now available on the NSQG website!

Raffle Quilt

"Pineapple Delight" Travel Blog

Don't forget to turn in your Pineapple Delight Raffle ticket stubs to Darice Cecil prior to July 15th! You can send them to her at 2625 Rathbone Rd., Lincoln, NE 68502. If you have any questions, feel free to contact her at dcecil@neb.rr.com.

Happy Quilting, Pineapple Delight, 2008 NSQG Raffle Quilt

Nebraska State Quilt Guild
Board of Directors

Bea Bauerle — **President**
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402-328-8185 — lwilson6110@alltel.net

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84286 500th Ave. — Bartlett, NE 68622
402-485-2733 — shavlikranch@nntc.net

Sheri Ruwe (1st yr) — **Region II Director**
PO Box 509 — Hooper, NE 68031
402-654-358 — druwe@midlands.net

LeeAnn Meduna (2nd yr) — **Region III Director**
72841 T Rd — Wilcox, NE 68982
308-263-2294 — meduna@gtmc.net

Barb Hinrichs (1st yr) — **Region III Director**
921 Cedar St. — Lexington, NE 68850
308-324-7218 — bhinrichs@cccneb.edu

Carol Kusek — **Advisor**
206 S 8th St. — Albion, NE 68620
402-395-5160 — ckus@frontiernet.net

Membership in NSQG is open to all individuals. New members will continue to be welcomed at any time. Memberships run from January 1st through December 31st. Dues are $20.00 per year. Please send all change of address information and dues to Darice Cecil:

Darice Cecil — **Membership Chair NSQG**
2625 Rathbone Rd — Lincoln, NE 68502
402-476-9124 — dcecil@neb.rr.com

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HISTORIAN

Please send information, pictures or newspaper articles about NSQG members or activities to NSQG HISTORIAN: Beth Guth, 201 N 5th St., Atwood, KS 67730, veguth @networksplus.net.

Nebraska State Quilt Guild Newsletter / Advertising

We invite the submission of previously unpublished documents and personal correspondence from our readers. We reserve the right to publish, in whole or in part, any letters or submitted articles we receive. While we cannot accept responsibility for unsolicited material, we would be happy to return it to its author if a stamped, self-addressed envelope is included.

The NSQG newsletter is published six times a year. Publication deadline is the 15th of the months of February, April, June, August, October, and December. Articles are due to the editor by the 25th of the previous publication month:

December 25th for February 15th Issue
February 25th for April 15th Issue
April 25th for June 15th Issue
June 25th for August 15th Issue
August 25th for October 15th Issue
October 25th for December 15th Issue

The editor reserves the right to accept or reject advertising requests. Ads must be quilt related. **Advertising must be submitted by the 20th of each previous publication month**, i.e. February 20th for the April publication. Camera ready ads must be either jpegs, tiffs, or psd (Photoshop) files. If you don't have a camera ready ad, please contact the editor to contract an ad design. Check with the editor for ad rates and sizes available. Ads are placed on a space available basis. All ads must be pre-paid. Please make your check payable to NSQG. Mail payment with ad materials to the Editor.

Betz McMahon **Newsletter Editor NSQG**
PO Box 865 Wisner, NE 68791
402-529-3543 betzmc@cableone.net

Request for Articles

NSQG News would like to do feature articles on:

Past Raffle Quilts Updates
New Quilt Techniques
Nebraska Quilt Authors / Designers
Memory Lane

If you have something to share please send it to our editor, Betz McMahon, betzmc@cableone.net or PO Box 865, Wisner, NE, 68791. As always we would love to hear about our members, so if a member is in, or about to be in the news, please let us know.

There are several different ways you can arrange the blocks so each quilt can be beautiful, yet different. You have to make at least one block for a chance to win more, so get busy!

Show and Tell is always enjoyable and we hope that you don't forget to bring your newest quilts to share, especially if they have a star on them.

We want to remind you that anyone can attend a lecture for a $10 fee paid at the door. This includes walk-in quilters who may not be registered for any other classes, workshops, meals, etc. It is also feasible that someone attending a lecture scheduled for 1:30 pm could attend a second lecture scheduled for 3:00 pm in the same time unit.

If you hurry you can still send in your order for the neat QNE 08 tote/back-pack and polo shirt if you haven't already! **Place your order by June 15th**. The order forms are on the middle pages of the registration book.

July 1st is the deadline to cancel your registration and still receive a refund (minus a $25 cancellation fee). After July 1st, you may transfer your registration package to another member. We will be maintaining a list of people who are interested in attending, or who did not register in time and are wanting to buy someone else's package.

See you in July for "Stars over the Pine Ridge"!
Submitted by QNE 08 & Convention Co-Chairs
Barb Engebretsen, Cindy Scheinost and Sandy Hanson
barbenge@panesu.org csqlt@hotmail.com shjquilter@actcom.net

Check Out New Reading Room and New Book

Merikay Waldvogel and I have a new book out, "**Childhood Treasures, Doll Quilts By and For Children**", featuring 80 antique doll quilts from my collection. It is available at the IQSC Museum Gift Shop and Amazon.com. Merikay is the author and the book is about me and my doll quilt collection which is housed at the IQSC Museum.

The picture to left shows me in front of some of my collection in the Mary Campbell Ghormley Reading Room. Please visit the IQSC and relax while reading in this comforting new reading room.

Submitted by Mary Ghormley
Photo Submitted by Sheila Green

Nebraska State Fair Quilt Hanging Help Wanted!

Where? State Fairgrounds, Lincoln, in the air-conditioned Bob Devaney Arena

When? Friday, August 22nd,
9:00 - 1:00 pm for hanging quilts
Monday, September 1st,
6:00 pm for taking down quilts

Who to contact? E-Mail/Phone: Janice Lippincott, jlippincott@huntel.net or (402) 426-9861
Sheila Green, sheilagreen@alltel.net or (402) 483-0453

Please let us know which date or dates you're available to help. A reminder and specific instructions will be sent prior to the Fair. The State Fair entry information and quilt registration link is www.statefair.org. *You will receive a ticket for admission to the Fair each time you work.* Thanks in advance!

Submitted by Janice Lippincott and Sheila Green

Make A Day Of It!

White-gloving is the very best way to enjoy the quilts at the State Fair Quilt Exhibit! Just fill your car with friends and head for the State Fair. All you have to do on your white-glove volunteer shift is watch the people, watch the quilts, and enjoy being surrounded with the beauty.

White-glove shifts will run from 9:30 - 1:30 pm, 1:30 - 5:30 pm, and 5:30 - 9:00 pm. Six volunteers are needed for the daytime shifts, and 4 volunteers in the evenings. The dates are Saturday, August 23rd through Monday, September 1st (Labor Day).

You can choose from the 3 shifts per day, you get free entrance to the fair, and you are free to enjoy the rest of the day eating that great fair food and seeing all the other exhibits. But wait; there's more! Each year the NSQG draws five names from the white-glove volunteers to receive $50.00 toward the next year's QuiltNebraska registration.

Sign up boards will be at QuiltNebraska in Chadron this July, or you can contact Bonnie Kucera, bdk905@galaxycable.net, (402) 792-3191, or Katie Wilson, jwilson@ncfcomm.com, at (402) 379-1961 to select your shift.

PS – The quilts are shown in the Devaney Center, which is air-conditioned!

Submitted by Katie Wilson

It's Okay To Breathe On My Quilt

Just a few reasons to volunteer as a White-Glover at the Nebraska State Fair:

As I walked by one couple, he said to her, 'Now, you only have ten minutes because we need to move on." I stopped and said to him, "I want to show you one of my entries made from men's ties." While she continued on her path, I took him and we looked at the vest I made. We spent the next 20 minutes discussing how I should go into business making them. Then, I showed him the quilts made of blue jeans and he started "seeing" the quilts and recognized some patterns of his mother's. It was 45 minutes later when his wife had to come to find us!

Wyman Mather from Weeping Water, NE was another gentleman I ran into while he was taking photographs. His entries were in the photography section of the State Fair. I ran into him when we were both busy taking pictures of the event. Where I was taking pictures of the quilts, he was taking pictures of the glow of pride in the faces of the quiltmakers.

One day, I recognized Sandy Fox and she asked to see my quilt entries. After looking at all the quilts, she came back and said that my quilt of ribbons, rick-rack, prom glove, tape measures, belts and other memories was the most innovative quilt in the show. That made my day and many days after.

One of my favorite groups is a group I call "The Three Judges." They set themselves up in front of a quilt and discuss it at length. Then onto the next. I wanted so badly to trail along and listen in on the critiques of my quilts. Hey ladies, if I see you this year - can I follow along?

So give me or Katie Wilson a white-glove wave and join the fun.

Submitted by Bonnie Kucera

Surfin' Stitchers List

A list of e-mail addresses for members of NSQG who want to share their addresses. No cost, no chat list. Contact Linda Glissan at surfinstitchers@alltel.net.

When sending an e-mail message to another NSQG member please include NSQG in the subject line so your message is not mistakenly considered a spam message.

Electronic Newsletter

The NSQG newsletter is now available in an electronic version. The electronic version is in full color. The newsletter is in a PDF file and you will need Adobe Acrobat Reader to view and/or print the file. Adobe Acrobat Reader is free to anyone who would like to download the software from www.adobe.com. If you wish to have the electronic version of the newsletter, please notify your membership chair: Darice Cecil at dcecil@neb.rr.com.

www.nsqg.org

Visit our web site and keep current on the state guild's events and news.

NSQG Mission Statement

The Nebraska State Quilt Guild is a non-profit organization established to perpetuate the art of quilt making and its heritage while encouraging future opportunities through growth, education, inspiration, and fellowship.

IQSG Pledge Fundraising Plans for QNE08

Quilters, QuiltNebraska 2008 will soon be here. If you've attended even one of our annual conventions, you'll recall the knowledge you gained from new classes, friendships you renewed with quilters from other areas of our state, and the new quilting friends you're glad you met - not to mention the great food, outstanding teachers, and the entertainment. To date, we have collected over two-third's of our pledge to the International Quilt Study Center.

Plans have been made to provide a few fundraising activities including both a live auction and a silent auction at the QuiltNebraska 2008 Convention in Chadron, NE. We hope to provide opportunities to fit everyone's pocketbook, have fun, and get some neat items for your collections.

The live and silent auctions will be held each night during the banquet. Items will be split into two groups so there won't be lengthy night events. To provide items for the live auction we encourage guilds, teachers, individuals, and shops to consider donating larger or more valuable items. Suggestions are wall hangings, miniatures or larger quilts or tops, sewing machines, framed pictures, autographed books, quilt frames, etc.

For the silent auction, we are asking for items that are NICE, CLEAN, and in GOOD CONDITION. Our space is limited, so quality items will bring more money. Suggestions are patterns, books, material, fat quarters, tools, UFOs, blocks, small quilts, pillows, pincushions, fabric baskets, etc. If enough fat quarters are donated, we can group them to a medium sized prize and sell chances.

Please put on your thinking caps and come up with some good ideas as a guild or individually. Items may be brought to the convention and turned in at the registration desk on Thursday and Friday, OR, sent ahead to Jan Sears, Rt. 1, Box 3231, Bridgeport, NE, 69336. UPS will deliver to this address. Thank you in advance for all your help.

Submitted by Jan Sears and Sandra Kosch

2009 NOMINATIONS

The members of the nominating committee for 2008 are Sheila Green, Barb Hinrichs, Susan Seidel and Merikay Gengenbach. They are pleased to present the nomination for new officers for 2009.

President-Elect:	Sandy Hanson, Scottsbluff, NE
Treasurer:	Marty Kleppinger, Johnson Lake, NE
District Rep I:	Connie Phillips, Seward, NE
District Rep II:	Barbara Peitzmeier, Bloomfield, NE
District Rep III:	Elaine Moore, Alliance, NE

Continuing Board Members will be:

President:	Merikay Gengenbach, Lexington, NE
Secretary:	Kandy Adams, Ogallala, NE
District Rep I:	Lois Wilson, Lincoln, NE
District Rep II:	Sheri Ruwe, Hooper, NE
District Rep III:	Barb Hinrichs, Lexington, NE
Advisor:	Bea Bauerle, Champion, NE

Submitted by Merikay Gengenbach

Quilt Shops & Related Businesses

Arapahoe
Wagners Quilts & Conversation
523 Nebraska Ave.
Arapahoe, NE 68922
308-962-7855
www.wagnersofarapahoe.com
naomir@atcjet.net
Mon-Sat: 9 - 6

Bridgeport
JAN SEARS, Certified Quilt Appraiser
Rt 1 Box 3231
Bridgeport, NE 69336
JANMSEARS5@cs.com
308-262-1031
Appraisals of quilts, quilted textiles and sewing rooms; Lectures, Classes

Cambridge
Cottage Inspirations
710 Nasby St.
Cambridge, NE 69022
308-697-4000
www.cottageinspirations.com
cottage@cottageinspirations.com
Tues-Fri: 11 - 5:30; Sat: 10 - 4

Cozad
Prairie Point Junction
124 E. 8th, Box 184
Cozad, NE 69130
308-784-2010
www.prairiepointjunction.com
prairiepointjunction@yahoo.com
Mon-Fri: 10 - 5; Sat: 10 - 4

Fullerton
Calico Annie's Quilt Shop
210 Broadway - PO Box 661
Fullerton, NE 68638
308-536-2925
calicoann@hamilton.net
Mon-Fri: 9 - 5; Sat: 9 - Noon

Grand Island
Material Girl
3415 W. State St.
Grand Island, NE 68803
308-381-6675
www.materialgirlfabrics.com
mgf@charterinternet.com
Mon-Sat: 9 - 5:30; Thurs: Open to 8 pm

Hastings
Calico Cottage
731 W. 2nd St.
Hastings, NE 68901
402-463-6767
calicocottage@alltel.net
Mon-Fri: 9:30 - 5:30; Sat: 9:30 - 5
(Summer Sat: 9:30 - 3)

Holdrege
Quilter's Delight
323 West Ave.
Holdrege, NE 68949
308-995-2728
quilter@atcjet.net
Mon-Wed & Fri: 9:30 - 5:30,
Thurs till 8: Sat till 5

Kearney
The Quilters Cottage
2220 Central Ave.
Kearney, NE 68847
308-367-6348
www.quilterscottage.net
quilters.cottage@hotmail.com
Mon-Fri: 9 - 5; Sat: 9 - 12

McCook
Sew Little Time Quilt Shoppe
213 Norris Ave.
McCook, NE 69001
308-345-4572
quilt@hotmail.com
Tue, Wed, Thurs, Fri:
9:30 - 5:30; Sat: 10 - 4

Nebraskaland Days Quilt Show

June 17th - 20th, 2008
First Evangelical Lutheran Church
305 West 5th St., North Platte, NE
Hours: 10 - 7 on the 17th - 19th; 10 - 5 on the 20th
Free Will Offering

Quilting Events

June 6, 2008 (IQSC Event)
Lecture by Jonathan Hostein at the IQSC for "Quilts In Common". Mr. Holstein served as curator for a number of quilt exhibits for the Whitney Museum of American Art in New York City in 1971. Time: 5:30 pm in the Museum Reception Hall. Free with admission.

June 9, 2008 (IQSC Event)
Lecture by Paula Nadelstern on "Kaleidoscopes and Quilts". Sponsored by Japan Handicraft Association, the Lincoln Quilters Guild and the IQSC. It is free to the public. Time: 7:00 pm in the Hardin Hall Auditorium.

Check out more IQSC upcoming events at www.quiltstudy.org/visit_us/events.

June 13-15, 2008
The Black Hills Quilters Guild presents its 34th annual quilt show, "Quilts: Comfort and Art," June 13th - 15th at Rushmore Plaza Civic Center in Rapid City. There will be hundreds of quilts on display, a vendor mall, quilts for sale, a silent auction benefiting Hospice House, appraisals, demonstrations, trunk shows and more. Hours: 9 -5 on Friday and Saturday, 10 - 4 on Sunday. Admission is $5.00 per day or $10 for a three day pass. Contact is Carol Doyle, 605-342-4126 or www.blackhillsquilter.org.

June 20-21, 2008
The Quilters from Shelby, NE will be holding a **Quilt Show** during the **Stromsburg Swedish Festival**. The show will be held in the Stromsburg Methodist Church June 20th and 21st. Friday hours will be: 1 - 4 pm and Saturday hours will be: 7 - 4 pm. We look forward to seeing you there.

July 11-13, 2008
The Panhandle Quilt Guild and the Oregon Trails Association are co-sponsoring the **Oregon Trails Day Quilt Show**. Dates of the show are July 11 - 13, 2008. It will be held at Gering Zion Church, 1100 "O" St., Gering, NE. Hours are: Friday, Noon - 5 pm; Saturday, 11 - 5 pm; Sunday, Noon - 5 pm. The theme of the show is **"A Quilter's Life: Traditions Old and New".** Special features are Serendipity Quilt, Silent Auction, Viewers Choice voting, Featured Quilter, and 140+ quilts and quilted items.

July 24-27, 2008
Departing from Lincoln, Seward, Grand Island and Broken Bow! **Get on the Bus to QuiltNebraska 2008 in Chadron!** Call or e-mail Katy Coleman at 402-643-6451 or sanityquilts@hotmail.com for details and pricing. Meet new quilting friends!

Pine Needle Quilts, LLC
427 2nd St.
Crawford, NE 69339
308-665-1107
pineneedle01@aol.com
Located only 23 miles west of Chadron, NE.
Offering a good variety of fabrics, notions, books and patterns.
Bring in this ad for a 10% discount on fabrics.
Good from July 21 - July 31, 2008.

Pat'S Creative
7355 Gage Road ~ Hemingford, NE 69348
308-487-3999
YOUR 1 STOP SEWING SHOP
Mon-Fri 10-5
Sat 10-4
Quilting cottons, Flannels, Batiks
Notions, Books, Buttons & Patterns
IT'S WORTH YOUR TRIP!
Authorized Bernina and Janome
HQ Sixteen Representative
www.patscreative.com - fabricfun@bbc.net

Threads Across Nebraska

It is hard to think about fall when we can't seem to get summer to arrive. Yet those of us who are working on Threads Across Nebraska have been thinking about fall and October 3rd & 4th for quite some time.

The contracts for the vendors have been sent and we are waiting to see who will be hosting booths in 2008. The featured quilters are going through their quilts and picking out the best ones for you to come and enjoy. Hopefully you are making plans on coming to Grand Island to help support the IQSC Fund by attending Threads Across Nebraska. The event keeps getting bigger and better every year, so please encourage your friends and family to come and see us again this year.

Thank you to those of you who have let me know that you are willing to help with some part of Threads. Your help is greatly appreciated and much needed.

I have enjoyed chairing this event for the last four years. This will be my last year as chairman of Threads Across Nebraska and the NSQG Board is looking for someone to take over the job. If you are interested in taking over this task, please contact me or someone on the Board, and we will start getting you familiar with the process of chairing Threads Across Nebraska. If no one comes forward this will probably be the final year for this great event. So please consider helping NSQG by becoming the next chairman of Threads Across Nebraska.

Submitted by Fay Kliewer, Chairman, Threads Across Nebraska

International Quilt Study Center and Museum Grand Opening

Pat yourselves on the back! My first thoughts when I entered the International Quilt Study Center & Museum for docent training was "Wow, what an awesome building!" The long awaited opening weekend was amazing! The Dedication on March 28th was attended by Ardis and Robert James, A.M. Stern (architect from NYC), University officials, the Mayor of Lincoln, IQSC Board Members from around the globe (Netherlands, Korea, France, United Kingdom and India), and people like us - quilters, quilt lovers and proud Nebraskans. Over 1,500 attended the Grand Opening on Sunday! The line was all the way through the building, down the driveway and all the way to Holdrege Street. I know a number of people saw the crowds and returned the next week. I was volunteering at the Children's Art Activity area in the Reception Hall. What fun to see so many friends pass by. Even after an hour and a half in line, people were still excited to see the quilts in the galleries and the fantastic architecture!

Opening Weekend Lines

Robert and Ardis James - Dedication

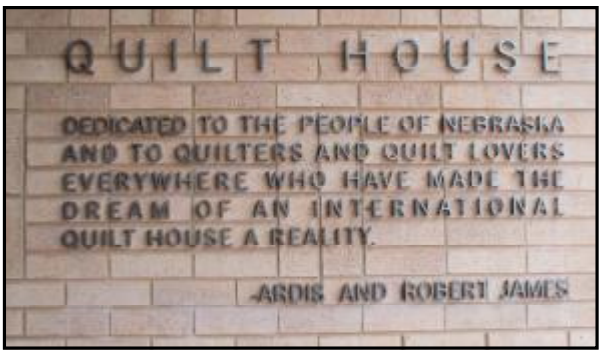
The architect designed the building with quilt symbolism, inside and out. The building houses 2,400 quilts from 24 countries spanning 4 centuries! You can book a tour by calling the Education Director, Angela Konin, at (402) 472-7030, or have a self-guided audio-tour for $2.00. About 90 quilts will be displayed at a time (remember, it's a museum, not a quilt show). Plan plenty of time to see the two quilt exhibits, **"Quilts in Common"** (closes August 17th) and Nancy Crow's exhibit **"Cloth, Culture & Context"** (closes August 31st). Nancy's exhibit even includes a replica of her design wall. In the Virtual Gallery, you can design a quilt, project the collection's quilts almost full sized onto a screen and record your personal quilt story. My nine year old granddaughter loved this room and was a huge help! Don't forget to visit the Gift Shop, have a cup of coffee, relax/read in the Mary Campbell Ghormley Reading Room (books from the NSQG Resource Room), and view work being done in the Conservation Work Room. I've lead tours for people of all ages: elementary and high school students, quilt guilds, and groups of seniors citizens. There's something of interest for everyone! The staff is so welcoming and appreciative of the many volunteers.

Reverie Sculpture - Commissioned by the Duncan Family and made by Linda Fleming. Breath taking at night!

For more information, including a membership form, go to www.quiltstudy.org or call (402) 472-6549. The museum is located at the corner of 33rd & Holdrege. Hours are 10 - 4:30 pm Tuesday - Saturday and 1 - 4:30 pm Sunday. Admission is $5 adults, $3 children ages 5-18. Two adults with children, $10 - family rate. Don't forget to take advantage of the special first year discount membership offer, 50% discount for NSQG members (*expires June 25th. - Discount details in the April NSQG newsletter.*)

International Visitors from Japan and Korea, IQSC Board Member, Soon-he Kim, in center of photo.

The IQSC Mission Statement is: "to collect, preserve, study, exhibit, and promote discovery of quilts and quilt-making traditions from many cultures, countries, and time periods." Our new "Quilt House" will continue to fulfill this mission for generations to come. How fortunate we are to live in Nebraska and be a part of it all! It's the world's largest public collection of quilts!! *How cool is that?*



Submitted by Sheila Green,
Photos submitted by Maureen Ose and Sheila Green

A Week With Nancy Crow

During opening week of the International Quilt Study Center and Museum in Lincoln (March 31st to April 4th), sixteen lucky quilters were privileged to study and work with world-renown quilter and artist Nancy Crow. This was a class jointly sponsored by the IQSC and NSQG as a fundraiser for the IQSC. The majority of class members are NSQG members and in the case of one class member, a new guild registration resulted. She had been meaning to join but just hadn't gotten around to it!

The class was held in the new classroom of the new IQSC building. At the end of the week Nancy Crow led the class in a guided tour of her exhibition which is on display in the third-floor gallery at the IQSC. Seeing her quilts in the context of our week's experiences was a good opportunity to apply the concepts we had been exploring all week. I believe we all have a new appreciation for the work of this gifted and dedicated artist.

Fabric Reconstruction Class

It was a challenging week with a long list of assignments designed to ground us in the use of line, shape, figure, ground, and the dynamics of color. We slept very little, worked very hard, and in the process learned about our strengths and weaknesses. We also got to know each other and saw some amazing creative work. Nebraska and the NSQG is blessed with some truly talented quilters.

Expenses from the class are still being calculated, but it is expected that a donation of several thousand dollars from the registration fees for this class will soon be provided to the NSQG's quilt study center pledge. We all hope this will be the first of many more such educational opportunities for quilters in Nebraska and the region. Be looking for announcements in the NSQG newsletter and at the IQSC website www.quiltstudy.org of future "master" classes.

Submitted by Kathy Moore and Dian Sorensen, Class Coordinators

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Quilting on the Prairie Retreat 2008
The Buggy Barn is coming to Cozad!!!
October 10th-12th, 2008 at Camp Comeca, Cozad

We are pleased to be hosting Janet Nesbitt and Pam Soliday from the Buggy Barn Quilt Shop in Reardon, Washington, as our featured teachers for the 2008 retreat. Janet and Pam are famous for their popular "Crazy" technique using freezer paper patterns and a stack of fat quarters to slice, shuffle and sew. You might also have seen the Buggy Barn featured as a Top 20 shop in Quilt Sampler's "Best of the Best" edition. This will be the first time that the Buggy Barn gals have been to Nebraska.

Crazy Camp Class:
Sunday, October 12th; 10:00-4:00
(Friday and Saturday class sessions are full)
Choose your favorite Buggy Barn design and learn the basic Crazy technique. Class fee: $100.00 plus pattern and supplies. (Add $12.00 for Sunday lunch). Other packages including lodging are also available if you want to work on your own projects Friday/Saturday in addition to Sunday's class. Pre-registration REQUIRED.

Trunk Show: Friday, October 10th; 6:00
Janet and Pam will share their favorite quilts, plus a preview of their newest books and fabric lines. Join us for supper and stay for the show. Trunk Show fee: $20.00, includes supper. (Pre-registration REQUIRED)
Reserve your spot now!

Quilting on the Prairie Retreat hosted by:
Prairie Point Junction
124 East 8th * Box 184
Cozad, NE 69130
308-784-2010

Print a registration form online on our classes and events page www.prairiepointjunction.com.

Learn about Camp Comeca at www.campcomeca.com

Learn about The Buggy Barn at www.buggybarnquilts.com.

Watch a special T.V. feature on The Buggy Barn at www.ksps.org. Search for "buggy barn" and look for the December 07 Northwest Profile. It's an amazing feature story.

Fabric As A Narrative - Quilt Depth Reporting @ UNL

We knew the International Quilt Study Center's new building would be opening in spring, 2008, and we thought quilts and quilting would make a good topic for a depth reporting class. What about quilting is international? What makes quilting worthy of academic study? What makes quilting a popular past time today? Those are some of the questions we considered as we embarked on a year-long project that will soon come to fruition with a magazine written, edited and designed by students as well as a student-produced documentary.

To answer the question about the international aspects of quilting, Professor Charlyne Berens and I assigned each student to research quilting traditions on a specific continent. In addition, one of our students was assigned to research quilting in her home country of Japan, and one student looked at Hawaiian quilts. We quickly learned that virtually every continent has a quilting tradition. And, we learned that through war, or trade, or colonialism, many of those traditions are connected.

To get the international perspective, students and faculty traveled in August to England, where we attended the Festival of Quilts 2007 in Birmingham and visited with museum curators in London. Former IQSC advisory board member Bridget Long welcomed our group to her hometown of Ashwell, sharing with us her knowledge of European quilt history and giving us a memorable day in her historic village. As a result of our trip and subsequent research and reporting, the magazine contains seven stories that explore the rich history of quilting around the globe.

In addition, we quickly learned that just as quilting is connected geographically, quilts can connect people, so we tell many of those stories in the magazine as well. As a creative outlet, a means of revenue and a social focal point, quilts have been especially influential in women's lives.

The magazine contains even more stories, including one about the business of quilting, one about passing on the tradition to young quilters, and one about the 1971 exhibit at the Whitney Museum of American Art in New York that people told us over and over was the one event largely responsible for today's current worldwide quilting craze.

The broadcasting students chose to focus on quilting as a means of empowerment for women. Their 30-minute documentary, "Soft Power," includes interviews with quilters from around the world about the various ways in which quilting has brought them strength.

Photo by Bob Ripley, Front Row: Students Maika Bauerle, Linsey Marshall and Audrey Pribnow. Back Row: Faculty members Rick Alloway, Stacy James, Nancy Anderson, and Charlyne Berens; Students Laura Chapman, Kelley Hascall, Michaela Stevens, Tanna Kimmerling, Evan Bland, Ashley Ermel, Jill Havecost and Faculty member Bruce Thorson. Not Pictured: Takako Iwatana and Kirk Fellhelter. Quilt by Jo Budd at Festival of Quilts 2007 in Birmingham, England.

By the time this article is published in June, we expect the magazine, whose working title is "Fabric as a Narrative," to be just a few weeks away from completion.

We would like to recognize Sara Dillow, a founder and past-president of the Nebraska State Quilt Guild, who was our first source in our exploration of the world of quilting. We are saddened that her unexpected death in January means that she will never see the project for which she provided so much impetus. Also, thank you to Carol Kusek, who arranged for some of us to attend Quilt History Day last July and to the IQSC staff who took the time to answer all of our questions and provide their valuable insight and expertise. Our project would not have been possible without all of the passionate, generous quilters we met along the way.

To order a copy of the magazine or the DVD, please send a check or money order for $10 ($20 for both) – payable to UNL – to the College of Journalism and Mass Communications, 147 Andersen Hall, Lincoln, NE 68588-0443, attn. Quilt Depth Report (fee includes shipping, handling and sales tax). Your order will be filled as soon as the product is available, estimated to be by July 15th. For more information, call (402) 472-3041 or e-mail jyeck1@unl.edu.

Submitted by Nancy Anderson, UNL

Snow Storm Changes Plans

Wow, what a weekend! A snowstorm caused a change of plans for the Quilt Gathering in Neligh on Friday, April 25th. Radio announcements and word of mouth let everyone know it was moved to Sunday at 3:00. Prior commitments prevented the guest speakers from attending the new date. So it became a show and tell event. We created a festive atmosphere by displaying many wonderfully creative quilts. Around 130 quilters were able to attend including one very brave vendor who still came despite the snowstorm and it was a very enjoyable afternoon. The adverse weather didn't snow on our spirits! Ruby and Louise have been rescheduled to come this fall and we will have an excuse to come together again then!

Submitted by Nancy Shavlik

NEBRASKA STATE QUILT GUILD - Condensed Minutes
Board and Committees - April 19, 2008 - Quilter's Cottage, Kearney, NE

Bea Bauerle, 2008 President, called the meeting to order at 9:28 am. Sheila Beins passed out information packets for the meeting.

SECRETARY'S REPORT: Minutes of the previous meeting were approved via email.

TREASURER'S REPORT: Sheila Beins reported for Treasurer Susan Seidel. First quarter 2008 income is $ 28,174.12; expenses are ($ 21,948.09); net income is $ 6,226.03. QNE 08 was advanced $ 5,000.00 to offset teacher transportation costs. Total 1st quarter NSQG assets, including CD's, is $ 71,075.70. The 2008 first quarter sub-total for the Quilt Study Fund is $ 20,139.48, bringing the pledge balance to $ 100,883.54. Board and committee chairs were reminded to submit vouchers for mileage and other expenses.

***Nancy Shavlik moved the Board approve the Treasurer's report. Lois Wilson seconded – motion carried.**

DISTRICT DIRECTOR'S REPORTS:

Region I: Lois Wilson reported that plans are being made for a possible summer or fall event. **Region II:** Nancy Shavlik updated information on the quilt gathering in Neligh Friday, April 25, 2008. Nancy Shavlik and Carol Kusek have presented Discover NE programs in the area with more scheduled**. Region III:** Barb Hinrichs and LeeAnn Meduna reported that NSQG will co-sponsor the Piecemakers Spring Luncheon and Guest Day in McCook, NE, May 2nd, and the Spring Fling II Retreat in Curtis, NE, May 16th – 18th by providing up to $ 100.00 for each event.

International Quilt Study Center: Fay Kliewer attended the opening of the IQSC March 30, 2008, on behalf of Bea Bauerle. The event(s) were well attended and the center received publicity in several national publications. Four hundred people attended the dedication Friday morning and 1600 toured the facility on Sunday. The Nancy Crow lecture was standing room only.

COMMITTEE REPORTS:

Quilt Nebraska 08: Cindy Scheinost and Sandy Hanson showed the QNE 08 registration booklet. 713 copies were mailed. The cost to publish was $1.96 per booklet due to special arrangements made by Cindy Scheinost and donated labor. Mailing costs were $277.13 using a non-profit bulk mail permit. Due to variables in bulk mail procedures/use of non-profit permits, printing costs, and labor considerations, the QNE 08 committee strongly suggests that hard copy printing and mailing of the registration booklets be discontinued and instead be web based saving money, labor, printing supplies, and time. The committee was congratulated for their hard work and effort to produce and distribute the booklet.

Quilt Nebraska 09: Merikay Gengenbach reported from Carol Brandl updates on QNE 09. Volunteers to assist are LeAnn Frobom, Bobbie Watton and Leola Kahl. National teachers have been contacted. A contact has been made with the Lincoln Visitors Bureau to arrange additional activities. Merikay Gengenbach has contacted the Cornhusker Marriott and reduced the number of rooms reserved by the 10% allowed due to decreased membership. Carol requested help to find a speaker for the quilt history day - any ideas or suggested should be forwarded to her.

Awards: Members were reminded the nomination form deadline is prior to April 30th.

Bylaws and Policies: Beryl Knotwell has all the past information and will add the newsletter committee.

Education: An education presentation is scheduled at Threads Across Nebraska.

Historian: Beth Guth asked that articles, photos, etc., of events be sent to her, especially information on the grand opening of the IQSC.

Library: The book, "Posterize It!", has been distributed to 292 public libraries in Nebraska. Cost of the books, distribution and admin expense is $ 3,127.09.

Marketing: Sandy Anderson reviewed suggestions from the NSQG website query for marketing ideas. She has contacted several suppliers for costs. She shared information on http://www.cafepress.com, a supplier and direct order online opportunity. Sandy was instructed to continue investigating the services of this company and contact Chris Wiegers if it would be possible to link to their site from the NSQG website. Past "left over" marketing items will be sold during the silent auction at QNE 08. Two thousand dollars ($ 2000.00) is budgeted for marketing if items need to be purchased for sale.

Membership: Darice Cecil reported current membership at 746 members, not including 6 complimentary memberships. 248 members from 2007 have not renewed. The newsletter has been sent electronically to those who requested that format. Failed delivery returns are investigated and resolved if possible. A new program to better compress the file for electronic delivery is in use.

Newsletter: The June edition will be delivered only as an electronic version to those requesting it. Electronic delivery will continue to reduce the number of printed copies. Suggestions for articles or feedback should be directed to Betz McMahon. It was noted that to maintain a high quality print copy the web version may be less crisp due to design variances.

Raffle Quilt: There are 1,660 tickets left to sell. The quilt is scheduled for display at Neligh, McCook, Curtis, Lincoln, Omaha, Red Cloud, and Nebraskland Days in North Platte. Those wanting to display the quilt should contact Darice at 2625 Rathbone Road, Lincoln, NE, 402-476-9124, or dcecil@neb.rr.com.

Quilt Nebraska Site Selection: Sheila Beins reported for the committee that they have received information from the Omaha Holiday Inn on 72nd Street, the new Embassy Suites at 144th in Omaha, Midlands College at Fremont, and the Double Tree in Omaha for QNE 2012. The committee will work with Bea Bauerle, Merikay Genegenbach, and the QNE 2012 chairman for guidance.

Nebraska State Fair: Sheila Green and Janice Lippincott have agreed to chair the NE State Fair committee. Bonnie Kucera and Katie Wilson will head the white-glovers committee. Volunteers (individuals and/or guild groups) will be needed as day captains, white-glovers, and to help hang up and take down the quilts.

"Threads Across Nebraska": Fay Kliewer reported they have contacted 40 vendors. Brochures have been distributed. The NSQG booth will be featured in the education, membership, marketing, and new NSQG raffle quilt area. A new chairman is needed for 2009.

IQSC Pledge Fund Committee: Sandi Kosch reported that the shirt project would end May 1, 2008. The new promotion is a onetime offer of Gingher scissors. The order form is in the QNE 08 registration booklet and ordered scissors will be delivered at QNE. Proceeds from the QNE silent and live auctions go to the fund.

Website: No report.

Surfin Stitchers: No report.

UNFINISHED BUSINESS: Merikay Gengenbach read the committee description for the State Fair committee: to coordinate the State Fair Quilt Show and work with the Fair Board. Appoint sub-chairs to oversee hanging, staffing, organizational duties, documentation, and take down. Bea Bauerle requested that Chadron QNE 08 attendees have the opportunity to donate money to the Sara Dillow Memorial. The funds collected would be presented through the NSQG to the IQSC.

NEW BUSINESS: Jan Sears requested a discussion on the possibility of NSQG offering one QNE 09 Registration/Convention package as a raffle.

***Barb Hinrichs moved that NSQG offer one 2009 Quilt Nebraska (QNE 09) registration/convention package at QNE 08 as a raffle item with proceeds going to the International Quilt Study Center Pledge Fund. Lois Wilson seconded – motion carried.**

Nominating Committee: Nominating committee members are Sheila Green, Barb Hinrichs, Susan Seidel, and Merikay Gengenbach. Sandy Hanson has agreed to be President; Connie Phillips, Region I Director, and Elaine Moore, Region III Director. Candidates are still sought for Region II Director and Treasurer.

***Barb Hinrichs moved that future Quilt Nebraska (QNE) registration/convention booklets be available only online at the NSQG website with hard copy distribution discontinued starting with QNE 09. Details on the method of member notification will be determined. Nancy Shavlik seconded – motion carried.**

***Barb Hinrichs moved to approve UNL Library Services to digitize and post available archived Nebraska State Quilt Guild newsletters. LeeAnn Meduna seconded – motion carried.**

The next meeting will be June 14, 2008, at Silver Thimble Sewing Center, Ogallala. The meeting adjourned at 11:12 am.

Respectfully submitted, Kandy Adams, Secretary NSQG. For a full copy of the minutes, contact the secretary at dspring2@charter.net.

Our **Discover Nebraska** discussion continues with this third installment (in a series of six). For more information, go to our website www.DiscoverNebraska.org.

Education was very important to the pioneers, just like it is today. **School houses** were built as soon as possible as a community project. One-room schools had just one teacher for all grade levels, usually 5 years old through grade eight. Cooperation among the students was common-place, as the older ones helped the younger students. Red was the traditional color of schools.

The **Church** was also one of the first buildings built as a community project. Worship and religious freedom were an important part of the pioneer's lives. The denomination of the first church in a community often reflects their cultural origin. For instance, the first church in Lincoln was a Methodist Church, with many of our first residents coming from England.

The **Windmill** was used by ranchers and farmers for irrigation of the crops and water for themselves and their animals. The action of the windmill's blades pumps water from underground to the surface. Ground water is a precious natural resource. The Ogallala Aquifer is a porous rock bed under 59% of Nebraska (more than any other State). If you were to "capture" all that water in a gigantic pitcher and poured it over the State of Nebraska, it would be over 37.9' deep! The **Nebraska Windmill Block** was designed by Bud Dunklaw of Lincoln in 1977. The Lincoln Quilters Guild held a contest to design a quilt block that would depict the State of Nebraska. It was adopted as the official quilt block of the State of Nebraska. Look closely. It's the "Nebraska" windmill because the fans of the windmill are the shape (or mirror image) of Nebraska. Lake McConaughy near Ogallala is Nebraska's largest lake. Lake McConaughy is more than twelve miles long! To be continued.....

Submitted by Sheila Green, Education Chair

Donor List - Quilt Study Fund

Spelling Correction:
Platinum Donor: **Larry and Carol Uebner**

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