Nebraska State Quilt Guild

THE NEWSLETTER FOR AND ABOUT NEBRASKA QUILTERS

Volume XXII, Issue 5 October, 2008

www.nsqg.org

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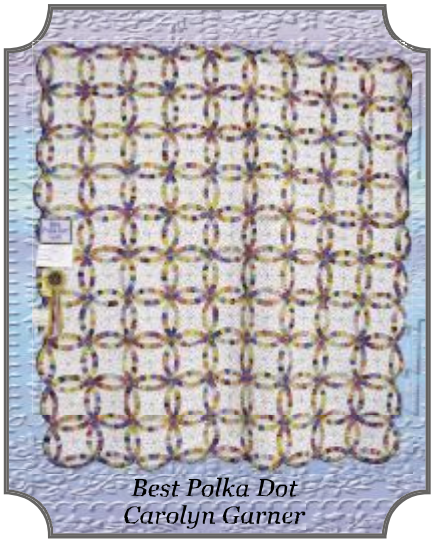
Nebraska State Fair Quilt Show Impressive

Quilters of Nebraska should be proud of the impressive State Fair quilt show this year, as always. At last count, 371 quilts were entered and they made a beautiful display. Best of Show was Sandi McMillan's quilt, inspired by an antique quilt owned by Mary Ghormley which was displayed at the "Threads" show last October. Sandi had the quilt finished in time to show to Mary in February. Judy Woodworth won Reserve Best of Show with her vibrant peacock wall-hanging.

Best of Show and Best Machine Quilting
Sandy McMillan

The special contests in the quilt division were well represented this year, with the "Purple Lady" contest having 18 entries and the new special contest, polka dots, sponsored by the "Basket Cases," friends of Connie Strope. Several of the special contests are set up by friends and families to use as a memorial for a favorite quilter. Some of the contests that could use more participation are the Bair family's pig challenge, which requires a pig pictured on the quilt, and the Americana Theme award offered by Country Traditions, which requires patriotic colors.



Best Polka Dot
Carolyn Garner

Wow!!! What an amazing group of willing workers who volunteered to help with the State Fair Quilt Show! Thirteen women (all NSQG members) were involved with checking in the quilts, and helping with the judging process. Our judge, Ruth

Continued on Page 8

President's Message

Dear Members,

I am back home and starting to recuperate from all the activities at the Nebraska State Fair. I helped white glove at the quilt show three days and had a wonderful time. What I enjoyed most was visiting with quilters and non-quilters as they viewed the many quilts on display. People who know me know how I like to talk about quilting, so it's not a surprise that I had such a great time! If you've never helped with the quilt show at the Nebraska State Fair, make it a goal for next year so that you'll know first hand what an enjoyable experience it can be. Special thanks to Sheila Green and Janice Lippincott for heading up the NSQG State Fair committee and organizing all the volunteers to make the quilt show another success this year. I also want to thank Bonnie Kucera and Katie Wilson for overseeing the white glove volunteers during the quilt show. Your excellent organization made it easy and fun for all involved.

Another event I attended was Threads Across Nebraska in Grand Island the first weekend in October. What an outstanding quilt display by the featured quilters. Aren't we blessed to have such talented quilters in Nebraska? The Merchant's Mall was just as tempting as ever. I traveled home with a car load of future projects – so guess I will continue my 2-for-1 formula for 2009! Thank you to Fay Kliewer and all of the Threads volunteers for yet another outstanding event. You all are so organized you make it look easy. Thank you for all of your time and hard work.

Keep quilting, Bea Baurele,
NSQG President

Memories ....

Wishing that you had taken more pictures in Chadron at QuiltNE? Well, check out our website, www.nsqg.org, for pictures taken by our event photographer, Dr. Cristin Reece.

Huge thanks to her for covering the campus several times a day to get pictures of all the classes. Thanks also to Chris Wiegers (our webmaster), for getting all of our QuiltNE '08 info and these pictures posted to the website.

I'm looking forward to seeing everyone in Lincoln for QuiltNE 2009!

Submitted by Cindy Scheinost

Nebraska State Quilt Guild Board of Directors

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Membership in NSQG is open to all individuals. New members will continue to be welcomed at any time. Memberships run from January 1st through December 31st. Dues are $20.00 per year. Please send all change of address information and dues to Darice Cecil:

Darice Cecil — **Membership Chair NSQG**
2625 Rathbone Rd — Lincoln, NE 68502
402-476-9124 — dcecil@neb.rr.com

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HISTORIAN

Please send information, pictures or newspaper articles about NSQG members or activities to NSQG HISTORIAN: Beth Guth, 201 N 5th St., Atwood, KS 67730, veguth@networksplus.net.

Nebraska State Quilt Guild Newsletter / Advertising

We invite the submission of previously unpublished documents and personal correspondence from our readers. We reserve the right to publish, in whole or in part, any letters or submitted articles we receive. While we cannot accept responsibility for unsolicited material, we would be happy to return it to its author if a stamped, self-addressed envelope is included.

The NSQG newsletter is published six times a year. Publication deadline is the 15th of the months of February, April, June, August, October, and December. Articles are due to the editor by the 25th of the previous publication month:

October 25th for December 15th Issue

The editor reserves the right to accept or reject advertising requests. Ads must be quilt related. **Advertising must be submitted by the 20th of each previous publication month**, i.e. February 20th for the April publication. Camera ready ads must be either jpegs, tiffs, or psd (Photoshop) files. If you don't have a camera ready ad, please contact the editor to contract an ad design. Check with the editor for ad rates and sizes available. Ads are placed on a space available basis. All ads must be prepaid. Please make your check payable to NSQG. Mail payment with ad materials to the Editor.

Betz McMahon **Newsletter Editor NSQG**
PO Box 865 Wisner, NE 68791
402-529-3543 betzmc@cableone.net

QUILTERS IN THE NEWS

Shelly Burge has entered a quilt in the "Crafting a Better Planet Competition" co-sponsored by Mountain Mist and IQSC. Her quilt, *Small Things Make a Difference,* was selected as one of the eleven finalist quilts and it was judged to be one of the three winning quilts. It will be on display at IQSC until November 9, 2008.

Laura Franchini and Linda Gapp have been selected as semi-finalists in the American Quilter's Society Quilt Expo at the Iowa Events Center in Des Moines, Iowa. There were 217 entries from 36 U.S. states and six countries. Laura submitted her wall hanging, "*Hawaiian Daydreams*", which won Best of Show at the Cuming County Fair in 2007. Linda submitted her *Mariner's Compass* Quilt.

Raffle Quilt 2009

"Pine Ridge Points" Quilt Unveiled!

Pine Ridge Points, the stunning 2009 state raffle quilt, was named Best Hand quilted entry in the Nebraska State Fair. Check page 9 of this newsletter for a picture of the quilt.

As striking as the quilt is, no photograph can do justice in depicting the fine workmanship of quilt artist Peg Bruns. The stitching of feathered cables in the border and the loops and plumes in the center blocks measures at a remarkable sixteen stitches per inch. Peg stole snippets of time during her lunch hour, evenings and weekends from January until June needling the designs onto this quilt, using 450 yards of tan Mettler thread in the process.

Pine Ridge Points will be on display and raffle tickets will be available at "Threads Across Nebraska", October 3 and 4. Nebraska quilt guilds, shops and /or quilting events can schedule this quilt for display by contacting Quilt Mom Linda Maloley. Call 308-324-3662, write 75459 Rd 439, Lexington, NE 68850, or e-mail lmaloley@yahoo.com.

Members can purchase packets of ten raffle tickets by sending $10 and a stamped, self-addressed envelope for each packet of tickets to Quilt Mom, 75459 Rd 439, Lexington, NE 68850. All proceeds go to NSQG.

Submitted by Linda Maloley

THANK YOU TO ALL THE WHITE GLOVE VOLUNTEERS AT THE NEBRASKA STATE FAIR

We were able to fill all 170 slots by August 8.
Katie Wilson sent out all the tickets.
I was warned that people volunteer early and then things happen.

We had a few shifts but only 4 people were unable to fill their slots, but a dozen other people volunteered so those slots were easily filled.

Once again I met so many people and we all got to see the quilts up close and personal.

One of the most fun things is when the quiltmaker comes to the fair to see their work.
You get to hear the real story behind the quilt and the smiles on the faces of the winners is truly priceless.

Happy to be part of the fun, Bonnie Kucera

Quilt Police at QNE 2008

Submitted by Carol Kusek and Phil and Marsha Fuchs

QNE 08 Invocation Prayers

FRIDAY NIGHT

Let us bow our heads in prayer. . . . .

Heavenly Father, we come together at this QuiltNebraska conference as many different patches of people. Some of us are like wonderful traditional scraps of fabric, some are intricate contemporary fabrics, and some are hand-dyed gems of color.

We ply our needles with glorious hand stitches, and we use our sewing machines as an extension of our artistic arms. There are layers of generations among us. Help us to realize we need the wisdom of age and the optimism of youth. Our many differences add texture to our group. Some of us are scorched and marked by the years, but we still hold the beauty of a well-worn quilt. We ask blessings to the new pieces in this group and cherish the older remnants and priceless scraps.

So, Loving Father, take the pieces of our lives and stitch them together according to your will. Help us to yield to the pricks of your needle so that your stitches may surround us with the pattern of your everlasting love, and we can go home with the renewal of a fresh-washed quilt.

Bless the food we are about to eat, and give us good rest tonight that we may continue to enjoy this quilting weekend.

For these things, we pray. AMEN

SATURDAY NIGHT

Shall we bow our heads in prayer.....

Dear Lord, Our prayer tonight is like "stitch-in-the-ditch" quilting. We circle the outlines of our hopes and fears, doubts and wonders, and our lives are clearer as we trace your patterns.

We pray this evening for those persons we remember in our hearts and minds who are ill, who are recuperating, for those who are grieving, and for those who just need a blessing on their lives.

We remember as well those beyond the border, outside of our personal patterns--- our world, national, state and local leaders.

We pray for the all the background figures in our lives . . . our families, friends, neighbors and co-workers. And, Lord, please include each of us in your blessing.

Thank you for the appliqué of enthusiasms and the feathers of spirit we are sharing this weekend. Help mend the hurt places where the seams come apart and help us to realize that all of us have knots and tangles. Our prayers seem like small and simple stitches, O Lord, but we trust in your design.

Thank you, Lord, for the opportunity to share this meal with other quilters tonight, and guide us as we find new patterns in life.

For these things we pray. Amen.

SUNDAY MORNING

Let us bow our heads in prayer....

Heavenly Father, We are gathered here on our last morning of another special one-of-a-kind QuiltNebraska event. Thank you for giving each of us the opportunity to be here in Chadron, a very beautiful part of Nebraska. Let us be truly thankful for the good things we have---the warm hospitality and for this good company. May our friendships be strengthened and our lives be broadened.

Lord, as we now leave the fun part of our convention behind this morning and listen to the reports and plans for the future of our Nebraska State Quilt Guild, guide our officers and leaders and inspire our members to continue to be a part of this incredible organization.

Bless the food we are about to eat and those who have served it so well this past weekend. Grant us all safe passage back home again when the last good-bye has been said.

For these things we pray. Amen.

Written by Elaine Martin

Call for Bids
2009 NSQG Newsletter Editor

Bids are currently being accepted for the 2009 contract period of January 1 – December 31, 2009. Persons interested in submitting a bid must request a copy of the specifications from the current President-Elect, Merikay Gengenbach. Bids will be accepted until October 18, 2008.

Submitted by Merikay Gengenbach, NSQG President-Elect
PO Box 340, Lexington, NE 68850, (308) 324-4628
merikaygengenbach7@gmail.com

QUILT STUDY FUND TOTAL TO DATE

To date, **$120,519.28** has been collected for the NSQG Pledge of $150,000 to the International Quilt Study Center & Museum. Thank you for supporting our many projects for this pledge. We could not have done this without **you**.

Submitted by Sandra K. Kosch,
Quilt Study Fund Chair

Electronic Newsletter

The NSQG newsletter is now available in an electronic version. The electronic version is in full color. The newsletter is in a PDF file and you will need Adobe Acrobat Reader to view and/or print the file. Adobe Acrobat Reader is free to anyone who would like to download the software from www.adobe.com. If you wish to have the electronic version of the newsletter, please notify your membership chair: Darice Cecil at dcecil@neb.rr.com.

www.nsqg.org

Visit our web site and keep current on the state guild's events and news.

NSQG Mission Statement

The Nebraska State Quilt Guild is a non-profit organization established to perpetuate the art of quilt making and its heritage while encouraging future opportunities through growth, education, inspiration, and fellowship.

IQSC INVITES YOU TO GUILD DAY

The International Quilt Study Center & Museum has enjoyed a fruitful relationship with guilds across the United States and around the world. Our plans for the future of the IQSC would simply not be possible without your continued support and engagement. We are hosting a Guild Day on **Monday, October 20, 2008.** The purpose of Guild Day is to provide an annual forum for a face-to-face exchange of information and ideas. We will inform guild representatives of upcoming exhibitions, public programs, workshops, and volunteer opportunities, as well as operational needs and priorities. We hope you will bring input from your guild members concerning exhibitions, public programs and workshops, and about what guild members would like to see and learn from the International Quilt Study Center & Museum.

Briefly this is what we have planned:

12:30 pm — 1:00 pm Check-in **1:00 pm** Welcome by Director

1:05 pm Overview of upcoming exhibitions, public programs, and volunteer opportunities by IQSC Staff with Q & A time to offer feedback and ask questions.

2:30 pm Guided tours of the current exhibitions:
- Pojagi: Korean Patchwork & Quilts
- Crafting a Better Planet: Finalists from the Mountain Mist Eco-Friendly Quilt Competition.

3:00 pm Refreshments **3:30 pm** Adjourn

Thank you again for your ongoing support of the International Quilt Study Center & Museum and your dedication to its mission. We look forward to seeing you on Monday, October 20.

Submitted by Patricia Crews, IQSC Director

Harvest Moon Sale

October 30th & 31st
20% Off Fall Fabrics

Featuring Samples of
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cottage@cottageinspirations.com
www.cottageinspirations.com

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308-962-7855
www.wagners-supermarketarapahoe.com
naomir@atcjet.net
Mon-Sat: 9 - 6

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Bridgeport, NE 69336
JANMSEARS5@cs.com
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CAMBRIDGE
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Cambridge, NE 69022
308-697-4000
www.cottageinspirations.com
cottage@cottageinspirations.com
Tues-Fri: 11 - 5:30; Sat: 10 - 4

COZAD
Prairie Point Junction
124 E. 8th, Box 184
Cozad, NE 69130
308-784-2010
www.prairiepointjunction.com
prairiepointjunction@yahoo.com
Mon-Fri: 10 - 5; Sat: 10 - 4

FULLERTON
Calico Annie's Quilt Shop
210 Broadway - PO Box 661
Fullerton, NE 68638
308-536-2925
calicoannie@qwestoffice.net
Mon-Fri: 9 - 5; Sat: 9 - Noon

GRAND ISLAND
Material Girl
3415 W. State St.
Grand Island, NE 68803
308-381-6675
www.materialgirlfabrics.com
mgf@charterinternet.com
Mon-Sat: 9 - 5:30; Thurs: Open to 8 pm

HASTINGS
Calico Cottage
731 W. 2nd St.
Hastings, NE 68901
402-463-6767
calicocottage@alltel.net
Mon-Fri: 9:30 - 5:30; Sat: 9:30 - 5
(Summer Sat: 9:30 - 3)

HOLDREGE
Quilter's Delight
323 West Ave.
Holdrege, NE 68949
308-995-2728
quilter@atcjet.net
Mon-Wed & Fri: 9:30 - 5:30;
Thurs till 8: Sat till 5

KEARNEY
The Quilters Cottage
2220 Central Ave.
Kearney, NE 68847
308-367-6348
www.quilterscottage.net
quilters.cottage@hotmail.com
Mon-Fri: 9 - 5; Sat: 9 - 12

MCCOOK
Sew Little Time Quilt Shoppe
213 Norris Ave.
McCook, NE 69001
308-345-4572
quilt@hotmail.com
Tue, Wed, Thurs, Fri:
9:30 - 5:30; Sat: 10 - 4

WAKEFIELD
The Quilt Shop
301 North Main
Wakefield, NE 68784
402-287-2325
quilts@huntel.net
www.thenetpages.com/quiltshop/
Mon-Fri: 9 - 5:30; Sat: 10 - 3

Membership Roster Correction

Page 55: The e-mail and website address for Wagner's Quilts needs to be corrected to:
e-mail: naomir@atcjet.net
website: www.wagners-supermarketarapahoe.com

Quilting Events

August 5 - November 1, 2008
Two Gallerys on display: Amish Qutilts and Above the Barr at the Rocky Mountain Quilt Museum. Visit our website, www.RMQM.org, or call 303-277-0377 for details. These quilts exhibit the excellent workmanship and designs true Amish quilts are known for and Barbara Barr is a nationally known award winning quilter from Littleton, CO.

October 17-18, 2008
Fremont's Prairie Piecemakers Quilt & Needlework quilt show will take place on Friday, October 17th, from 10 - 8 pm, and Saturday, October 18th, from 10 - 5 pm, at the Fremont City Auditorium, 929 North Broad St., Fremont, NE 68025. The theme of our show is "Prairie Garden" and features Quilter & Artist, Marilyn Bonow. We will have a Country Store, a Lunch Parlor, a Mini-Raffle, a Merchant's Mall, and a "Pressed Flowers" Raffle Quilt.

October 25, 2008
Fall Festival & Quilt Tour: "A Patchwork Legacy." New and vintage quilts displayed in three Ashland, NE, churches. Includes trunk show by Bonnie Kucera, a presentation featuring quilts by the late Jessye Markel Jacobs, a craft boutique, luncheon and more. Contact Linda Barnes, 402-488-9122, or e-mail sevensisters@alltel.net for details.

November 1, 2008
A small quilt gathering for Region I will be held 1:30 - 4:00 pm on Saturday, November 1, 2008, at the NPPD facility in downtown Auburn, NE, 902 Central Avenue. The program and additional details will be available on the NSQG website and in local area newspapers, or contact Region I director, Lois Wilson, 402-328-8185, or lwilson6110@alltel.net.

November 5 and 8, 2008
The Toy & Miniature Museum of Kansas City opens an original exhibit, Pieced with Love - Girls and Doll Quilts of the Victorian Age, on November 5, 2008. The exhibit features doll quilts on loan from the Mary Ghromley Collection. Childhood Treasures: Quilts by and for Children by author, Merikay Waldvogel, will open November 8th, 2008, at 10:30 am. Ms. Waldvogel will be joined by Mary Ghormley to give a talk about the collection followed by a tour and a book signing.

Check out IQSC upcoming events at www.quiltstudy.org/visit_us/events.

Judge's Comments - Nebraska State Fair Quilt Show

It was such a wonderful experience judging the Nebraska State Fair quilt show. There were so many wonderful quilts to see and evaluate. There were many excellent quilts showcasing incredible talent in design and workmanship. I am always happy to see so many quilts being made so the tradition of quiltmaking will continue to thrive.

When I judge quilts, I look for the aspects of quiltmaking that would make each quilt better if certain problems would be addressed. Most quiltmakers have accomplished the basics of quiltmaking and are ready to take their art to the next step to making exceptional quilts. There are some steps to take to move the art to the next level. Make sure that pieced blocks in quilts are precisely pieced. The blocks should all be the same size so that when they are set together there is no distortion in the top. If blocks are set in rows, the rows should be straight. The center of the quilt should have straight sides and square corners. When long borders are attached to the quilt top, they should also be straight and the same width. The sides of the quilt should also be straight. This is referred to as squaring the quilt in many directions in books and patterns.

Machine quilting has become very popular in the quilts that are being made today. The type of machine being used doesn't matter as long as the quilting is well done. The really excellent machine quilter will have stitches that are uniform on the front and back. You can often see problems in curves and circles. The stitches should be even and uniform in these areas as well as in the straight lines. The good quilting design should complement the quilt and give the viewer something else to consider in addition to the design of the quilt.

Binding or, edge finishing, is an important aspect of quiltmaking. The binding will get the most wear. The binding stitches should be secure and close together so they won't pull out when the quilt is used. The binding should be full of batting all the way to the edge. The corners should be square and the sides straight. This will be easy if the quilt was squared before the binding was applied.

Congratulations to all who entered the show. They are all winners because they finished quilts and shared them with others.

Happy Quilting, submitted by Ruth Ann Thompson of Forsythe, Illinois

NSQG Quilter Shares Her Winning State Fair Experience

Judy Woodworth has been the winner of the Best Wall Quilt and Best Wearable Art the last two years. Her wall quilt, "Mr. Peacock" also won Reserve Best of Show at the 2008 State Fair. I asked Judy to share her experience with NSQG News readers.

What do you think of the State Fair?

I have been on a mission to get more people from all over the state, especially the Western state gals, to send their quilts to the State Fair. I teach all over the country and I believe the ladies and gentlemen that quilt in Nebraska are among some of the best in the Nation, and we need to share and show our quilts. The State Fair is a great place to show quilts so that the young future quilters can come see the quilts and get inspired.

Your quilts are very colorful and not very traditional. Is that your style or do you do other types of quilting?

Yes, I guess you could say my quilts are a little (or a lot) colorful and on the crazy side, but I do love traditional whole cloth quilts and teach this class. I think the public, especially the children, need to know that quilting can be an art form and not just quilts you put on the bed. I want to expose all forms of quilting to Nebraska children so I usually send very untraditional quilts to the State Fair.

What's the story about this year's Wearable Art, "Story Teller's Robe"?

It has lead a charmed life. My grandchildren love me to read them stories so I decided I would make a robe with a story theme appliquéd and sewn into the robe, and a princess doll they could play with while I read them stories. I have also worn it to read at public libraries. At the International Machine Quilter's Showcase, it won 2nd place in the judged contest, and it won 1st Place in their big Fashion Show. It's won 1st Place at the Innovations Show in California, and at MQX. I love sharing it at shows because the children enjoy it so much. That's why I had to send it to the State Fair.

Do you have suggestions for quilters in Nebraska?

Do what ever type of piecing and quilting you love, but don't be afraid to try different forms of quilting. Don't be afraid to come over to the "*Color Side*" of quilting. Have fun, and don't forget to send it to the State Fair.

Submitted by Betz McMahon, NSQG Newsletter Editor

Impressive State Fair Quilt Show Continued From Page 1

Ann Thompson of Forsythe, Illinois, was impressed with our crew of helpers who "set up" the classes, recorded her comments for all exhibitors, held up and then refolded the quilts, all of which made Mrs. Thompson's judging of the quilts much easier so she could concentrate on her assigned task. This five day process of entering and judging took a total of 260 volunteer hours.

Men are showing themselves in the quilt world of Nebraska. Wendell Smith and Arlen Brown are both regular contestants and help with the show, and Rich O'Hare's name was noticed frequently as the quilter of many of the commercially quilted entries. The quilter's husbands were also generous in donating time in the hanging and taking down of quilts, and there were several men assisting with the white gloving.

Thirty four people helped with the hanging and labeling on Friday and twenty five assisted with taking down the show on Labor Day. Both events went smoothly and quickly thanks to all the helpers who willingly participated. The 371 exhibits went up in less than four hours, and came down in 45 minutes. That must be record setting times!

Bonnie Kucera and Katie Wilson did a fantastic job of filling all the spaces in the calendar for the ten days of the fair for "white gloving". Each day required a "day captain" and 16 helpers for the three shifts, as the building was open for 11 hours each day. Fifty nine of the 170 who "white gloved" were members of NSQG. One hundred seven of the 170 had Lincoln addresses with 24 more living just outside of Lincoln, but part of the Lincoln Guild. Thank you, Lincoln quilters!!!!

A total of **232 people spent one thousand two hundred sixty hours** volunteering in order for the judged State Fair Quilt Show to be an outstanding success. While we sorely missed many of our regular participants, we were also pleasantly surprised to see many completely new faces who brought lovely items for the show. It was a beautiful show with a huge variety of colors and styles. Space doesn't allow us to name each one who helped, but many thanks to each and every person who was a part of this terrific show.

Article submitted by Laura Franchini and Janice Lippincott
State Fair Quilt Photos submitted by Janice Lippincott

Nebraska State Fair Winning Quilts

Best Star Quilt and Winner of Purple Contest
Kirstin Vierra

Best Art Quilt
Jill Vanderboegh

Judge's Choice
Maralee Meyer

Pride of Nebraska Quilt - State Fair 2008

Stars of the Pine Ridge was built to showcase a medicine wheel. The medicine wheel symbolizes the four cardinal directions; North, South, East, and West; the four stages of life; birth, youth, adulthood and old age; the four parts of the day; morning, noon, evening and night, and other life elements. It is surrounded by a quote from Black Elk, whose image appears in the upper right of the wheel. Clockwise from this point are images of Sitting Bull, Red Cloud and Crazy Horse. It is embellished with turquoise-colored and silver beads as often appear in Native American jewelry, leather strips representing the buffalo and imitation eagle feathers.

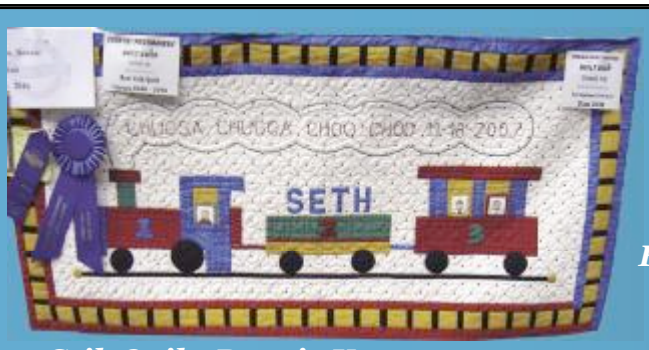
Construction of the quilt began by designing a full-scale pattern on freezer paper, then building it one unit at a time. The required star element is built into the center of the medicine wheel, and is unembellished to retain simplicity of design. The colors used in the medicine wheel are true to Sioux design tradition. Eminent domain photos were resized and the edges airbrushed using Adobe Photoshop then placed on the wheel depending on their orientation. Corded piping was added to the outside of each photo unit to delineate from the edge of the medicine wheel, and then on the outside of the medicine wheel for continuity of design. Around the outside of the medicine wheel is a quote from Black Elk, hand lettered in Pigma pen.

Hand appliquéd bias, cut from fabric that looks like the rocks of the Black Hills, enclosed the focus of the quilt, which was then set onto a background of towering pines against a night sky with a guardian full moon, all hand appliqué-pieced. It is finished mostly with the machine quilting that I am forever trying to improve, and some hand quilting in the quotation area, after a stitch and turn edging.

I am grateful for the opportunity to share this quilt. The construction was an adventure, and there was not a part of this quilt that did not challenge me. The wonderful bonuses to sharing this quilt was winning the "Best Interpretation of Theme" at QNE2008 and the "Pride of Nebraska" award sponsored by NSQG at the Nebraska 2008 State Fair.

Submitted by Katy Baatz Coleman, Winner of Nebraska State Fair 2008 Pride of Nebraska Quilt

Nebraska State Fair 2008 Winning Quilts



Best Crib Quilt, Bonnie Kurcera

Best Miniature Quilt, Peg Spradlin

Best Hand Quilting, Peggy Bruns

A Kirk Contest Bea Bauerle

Congratulations To 2008 Nebraska State Fair Winners!

Best Lap Quilt
Bonnie Haith

Best Star Quilt
Sandi McMillan

Best Two Person Quilt
Arlene Kunes &
Peg Pennell

Blue Ribbon Winner
Class 2010-Omaha Quilters Guild
Teri Stephens

Blue Ribbon Winner
Class 2005-The Quilted Moose
Chris Taylor

Blue Ribbon Winner
Class 3073-Homestead Quilting
Linda Gapp

Blue Ribbon Winner
Class 2037-Quilters Delight
Shelly Burge

Blue Ribbon Winner
Class 2016-Silver Thimble Sewing Center
Irene Fisher

Blue Ribbon Winner
Class 2036-Thayer Cty Quilt Guild
Donna Svoboda

QNE09 Defining Piece

Request for Nebraska Teacher Class Proposals

The QNE09 Committee is now taking class proposals for QNE09 to be held at the Cornhusker-Marriott in Lincoln, NE. Full-day and half-day classes will be scheduled Friday, July 24, and Saturday, July 25, 2009. If you are interested in teaching a class, please complete the application form included below, *or* contact one of the QNE09 Co-Chairs, and we will e-mail or send you a class proposal application form. Please submit a separate application form for each class or lecture proposal. If you don't *teach* classes, but you would like to *recommend* a Nebraska teacher, please forward any "leads" to QNE09 Co-Chair, LeAnn Frobom. Please submit all class proposals to LeAnn Frobom on or before the deadline, **November 20, 2008**. QNE09 Co-Chair Contact Information:

Carol Brandl, daisybugsews@yahoo.com, 3303 SW 80th Circle, Lincoln NE 68532, (402) 420-9917
Bobbie Watton, sewnso4@yahoo.com, 5016 Deer Ridge Rd, Eagle NE 68347, (402) 780-6781
LeAnn Frobom , leannlafave@hotmail.com, 4911 High Street, Lincoln NE 68506, (402) 483-7129

QNE TEACHER GUIDELINES

COPYRIGHT ISSUES

Nebraska State Quilt Guild (NSQG) is not responsible for copyright enforcement for classes taught at QuiltNebraska (QNE). Teachers who are contracted by NSQG bear the responsibility to comply with copyright laws in their classroom content. If using a published pattern, you must include it in the class supply list, OR have *written permission* from the designer publisher to use the pattern.

MATERIALS FEES AND SUPPLY LISTS

Handouts: Teachers are expected to provide handouts as part of their teaching fee. Students will not be asked to bear the cost of handouts, unless the handout is very extensive. (Students can, however, be expected to bear the cost of books or published patterns that are included in the supply list.) A request to include a handout in Materials Fees may be made to the QNE Chair(s).

Materials Fees: Please keep materials fees reasonable. Do not ask the student to pay anything above the teacher's cost.

Supply Lists: Please review your Supply List carefully. Ask students to bring only what they will need in the class and try to keep their costs to attend your class as fair as possible. *Excerpt from NSQG Policies & Procedures: "A materials fee for workshops may be assessed by the teacher from the participants, subject to the approval of the QuiltNebraska co-chairs."*

SALE OF ITEMS IN QNE CLASSES

Please take care that the sale of books and other materials does not interfere with teaching time. The volunteer Teacher's Aide is not expected to handle these transactions. *Excerpt from NSQG Policies & Procedures: "Workshop/lecture leaders shall be permitted to sell any products, tools, books, etc., that pertain to their program at that particular workshop or lecture."*

TEACHER FEES are Half-Day Workshop or Lecture - $175.00 OR Full-Day Workshop - $350.00

Expenses are not reimbursed. Classes with an enrollment of 7 or fewer students may be cancelled. No fee will be paid if your class is cancelled. By submitting this form, you agree that you have read and agree to be bound by the QNE Teacher Guidelines. **Please submit the form below to LeAnn Frobom on or before November 20, 2008.**

QNE09: Defining Piece - Class Proposal Form

1. Your Name:_____
Address: _____
Phone: _____ E-Mail:_____

2. Class / Lecture Title: _____
Length of Class: ___ 3 hours (1/2 day) ___ 6 hours (Full Day ____ Lecture
Skill Level: ___ Beginner ___ Intermediate ___ Advanced ___ All Levels
Maximum Number of Students:_____

3. Project Design Source for Class: ___Teacher's Original Design OR ___Pattern or Book _____
Will pattern or book be included in supply list or material fee? ___ Yes ___ No (If not, you must be prepared to produce written proof of permission from the designer/publisher to use this design.)

4. *Attach* a brief description of the class/lecture for the course catalog. If the project has been published, please provide a citation.

5. *Attach* a color photo of the class project. **6.** *Attach* a copy of class handouts (if any). **7.** *Attach* a copy of the supply list.

8. Material Fee or Kit charged per student (if applicable):_____
Material Fee includes (list items):_____

Our **Discover Nebraska** discussion continues with this fifth installment (in a series of six). For more information, go to our website www.DiscoverNebraska.org.

The Migratory Flyway is a path through the center of the State where the **Sandhill Cranes** migrate some 5,000 miles from Mexico to Canada, Russia and the Arctic Circle to nest. One half million cranes fly through Nebraska in the early spring each year. Sandhill cranes are 4' tall and have a wing-span 6' wide. The crown of their head is red. Its feathers are shades of gray. Nebraska has the highest concentration of migratory cranes and geese. Our Sandhill Crane block was paper-pieced and adapted from a pattern by Mildred Fauquet of Lincoln, NE.

The **Flying Geese** block's pattern represents the V-pattern formation of the geese as they fly. This block can be constructed in many variations. This one is called wild goose chase or Dutchman's puzzle.

There are about 60,000 farms and ranches across Nebraska, covering about 95% of the state's land area. About half of the jobs in Nebraska rely on agriculture (crops, cattle, food processing, trucking, etc.). The eastern third of Nebraska is cropland. The **Corn and Beans** block is a traditional quilt block. Corn is Nebraska's most important crop and the #1 crop in the U.S. Other major crops grown in Nebraska are soybeans, wheat and sorghum or milo. Today, our corn is used for food for people and animals, ethanol (fuel), soft drinks, paper, cosmetics, drugs, cleansers, plastic containers, fabric for clothing, bedding and even quilt batting! Our soybeans also have multiple uses: food for people and animals, crayons, ink, cosmetics, adhesives, toothpaste, carpet, toothpaste, biodiesel fuel and more!

Next is our **Livestock** block. Sales of beef are Nebraska's single most important agricultural product, contributing about 40% of the state's total agricultural income. Many of our livestock graze in the Sand Hills region of north-central Nebraska. Pioneers valued their cattle, often photographing them in front of their homes along with the family and other important possessions. There are 4 cattle for every person in the State of Nebraska.

To be continued.....*Submitted by Sheila Green, Education Chair*

Nebraska State Quilt Guild
2625 Rathbone Rd
Lincoln, NE 68502

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2009 NSQG Membership Renewals Are Due!

In order to receive your first newsletter of 2009, you must renew by

December 1, 2008

Please take time to put your membership renewal check and this form in the mail today!

$20 check payable to NSQG

Mail to Membership Chairperson:
Darice Cecil – 2625 Rathbone Road, Lincoln, NE 68502

For Office Use Only:
Date Posted:_____
Check date:_____
Check amount: _____
Check number:_____
Notes:_____
_____

☐ **Renewal**
☐ **New Member**
☐ **Address Change**

PLEASE PRINT OR TYPE:

Name _____

Address _____

City, State, Zip _____

Home Phone _____Work Phone_____

County_____ E-mail _____

☐ I would like to receive the NSQG newsletter by E-mail only (saves $)
☐ I would like to receive the NSQG newsletter by mail only

This is your membership card for 2009. Please write your name on the line, cut out the card, and keep it in your wallet.

N S Q G

_____

is a member in good standing of the
NEBRASKA STATE QUILT GUILD for 2009.

Merikay Gengenbach
President

Sandy Hanson
President-Elect

Member Information: It takes many members to keep an organization working smoothly. Would you like to help?

I am interested in serving as a:

____Committee Chair ____ Committee Member

____ Auditing/Finance
____ Awards
____ Nominating
____ Site Selection (QNE)
____ Quilt Nebraska (QNE)
____ Website
____ Newsletter
____ Marketing
____ By-Laws & Policies
____ Education
____ Historian
____ Library
____ Threads Across NE
____ Membership
____ NE State Fair (white glove team)
____ NE State Fair (hang/take-down quilts)

Refer to page three of the Membership Roster for Committee Descriptions.