Nebraska State Quilt Guild

THE NEWSLETTER FOR AND ABOUT NEBRASKA QUILTERS

Volume XXII, Issue 6 December, 2008

www.nsqg.org

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4-H Quilt Quest Awards at the 2008 Nebraska State Fair

The Quilt Quest project is designed so the child can learn to make a quilt or apply the quilt concept to other skills that may include design techniques or applications to computers, painting, stained glass, photography, math, woodworking, careers, writing, and preserving. 4-H members are encouraged to take the project for many years with the target ages from 10-19 years and into adulthood. For the third year NSQG has awarded cash prizes of $25 to 4-H participants in the Quilt Quest project who are chosen by the state fair judges to receive the award for their outstanding efforts in all areas of the project.

The purpose of the awards is to recognize outstanding workmanship, encourage participation in all aspects of the project curriculum, and create an awareness of the Nebraska State Quilt Guild's efforts around and within the state. Rewards to these children will perhaps lead to future membership in our group.

Kylie Lewis

Amy Watson

Many of the names of current and past award winners are starting to appear in the Open Class Quilt contest.

Kathleen Lodl, 4-H Youth Development Specialist, said the Quilt Quest project has really increased since 2006—the first year

Continued on Page 8

President's Message

Dear Members,

I enjoyed seeing all the 4-H quilts displayed in the 4-H Building at the State Fair. I was pleasantly surprised when I found out that there were over 170 4-H quilts on display. What an inspiration to know so many young people are interested in quilting. What an opportunity for us as quilters to come along side these young people to further their learning and improve their skills in quilting. I encourage NSQG members to get involved with the young quilters in your area and help this next generation of quilters on their quilt journey. Let me know what you're doing to inspire and teach the next generation about quilting. I get so excited when I think of all the ways we can help a new quilter! Check out their work on pages one, eight and nine of this newsletter.

It seems like only yesterday that this year had started. I can't believe this is my last message to you as my year as president is quickly coming to an end.

I want to thank all the great ladies who helped me by serving as officers and chairman of the many committees. You make it so easy and enjoyable to serve as president because you did such a great job. Thank you for attending board meetings and giving me your encouragement! Also, for your notes and phone calls to offer your help and assistance. Everything you did came at the right time to give me the boost I needed!

Special thanks to my wonderful family and friends for all the help and endorsement. I couldn't have done it without you!

Merikay was enormous help and a great support person. I know she will be an outstanding president next year. Thanks Merikay!

I guess I managed to accomplish some of the goals I set for myself. As usual I fell short on some but will try harder next year. In 2009 I will set new goals for myself and hope to accomplish most. I will still be working on those UFO's and starting new quilting projects. I plan on doing something I truly enjoy; teaching quilt classes and helping friends with their quilting projects.

One of the best things about serving as president was meeting quilters across the state. You are all outstanding, talented, friendly and supportive. You made the year really rewarding!

God bless all of you and remember....

Keep quilting, Bea Bauerle,
NSQG President

2009 Membership Renewals Are Due!

Don't miss the first issue of the 2009 newsletters! Make sure you have your membership renewal form mailed in by January 1, 2009. Check your label on your newsletter to determine if you have already renewed for 2009. After your name is the month and year your membership is good through. The membership renewal forms were included in the October newsletter or you can download a form from www.nsqg.org. Please take time to put your membership renewal check and form in the mail today!

Nebraska State Quilt Guild
Board of Directors

Bea Bauerle — **President**
73129 328 Ave. — Champion, NE 69023
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308-324-7218 — bhinrichs@cccneb.edu

Carol Kusek — **Advisor**
206 S 8th St. — Albion, NE 68620
402-395-5160 — ckus@frontiernet.net

Membership in NSQG is open to all individuals. New members will continue to be welcomed at any time. Memberships run from January 1st through December 31st. Dues are $20.00 per year. Please send all change of address information and dues to Darice Cecil:

Darice Cecil — **Membership Chair NSQG**
2625 Rathbone Rd — Lincoln, NE 68502
402-476-9124 — dcecil@neb.rr.com

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HISTORIAN

Please send information, pictures or newspaper articles about NSQG members or activities to NSQG HISTORIAN: Beth Guth, 201 N 5th St., Atwood, KS 67730, veguth@networksplus.net.

Nebraska State Quilt Guild Newsletter / Advertising

We invite the submission of previously unpublished documents and personal correspondence from our readers. We reserve the right to publish, in whole or in part, any letters or submitted articles we receive. While we cannot accept responsibility for unsolicited material, we would be happy to return it to its author if a stamped, self-addressed envelope is included.

The NSQG newsletter is published six times a year. Publication deadline is the 15th of the months of February, April, June, August, October, and December. **Articles are due** to the editor by the 25th of the previous publication month:

December 25th for February 15th Issue
February 25th for April 15th Issue
April 25th for June 15th Issue
June 25th for August 15th Issue
August 25th for October 15th Issue
October 25th for December 15th Issue

The editor reserves the right to accept or reject advertising requests. Ads must be quilt related. **Advertising must be submitted** by the 20th of each previous publication month, i.e. February 20th for the April publication:

December 20th for February 15th Issue
February 20th for April 15th Issue
April 20th for June 15th Issue
June 20th for August 15th Issue
August 20th for October 15th Issue
October 20th for December 15th Issue

Camera ready ads must be either jpegs, tiffs, or psd (Photoshop) files. If you don't have a camera ready ad, please contact the editor to contract an ad design. Check with the editor for ad rates and sizes available. Ads are placed on a space available basis. All ads must be pre-paid. Please make your check payable to NSQG. Mail payment with ad materials to the Editor.

Betz McMahon **Newsletter Editor NSQG**
PO Box 865 Wisner, NE 68791
402-529-3543 betzmc@cableone.net

Rocky Mountain Quilt Museum

The Rocky Mountain Quilt Museum is thrilled to participate in the second phase of the Quilt Index, www.quiltindex.org. The Quilt Index is a central resource that incorporates a wide variety of sources of information on quilts, quilt makers and quilt making. The first upload includes 383 quilts from the Rocky Mountain Quilt Museum's collection. Browse by pattern name, quilter, quilting group, location made or period.

Sign Up Now for Your 2009 NSQG Advertising!

The NSQG newsletter is published six times a year. NSQG is pleased to offer advertising opportunities to you. There are two versions of advertising available to you. On page six of this newsletter is the NSQG "yellow page" listing advertising format. The cost of the listing is based on an annual basis and will be $35.00 for the year. You may opt for this ad at any time during the year and your ad will run in every 2009 issue after we receive payment for your "yellow page" listing ad.

The other version of advertising we offer is a graphic ad format. There are several examples of graphic ads in this newsletter including the ads on pages 4, 5, 7, 11, and 12. The sizes and rates available for 2009 are listed below.

Please look to the bottom half of the article located just to the left for the deadlines for advertising submittals and for details on what type of materials to submit. Also listed is my contact and mailing information.

Advertising Sizes and Rates

Yellow page listing:	*Up to 8 lines, 6 times per year* *$35 per year*
Business Card Size:	*3 & 1/2 by 2 inches* *$20.00 per issue*
1/6 Page:	*3.3 Square* *$25.00 per issue*
1/4 Page:	*2.5 x 7 or 5 x 3.5* *$30.00 per issu*
1/3 Page:	*3.3 x 7 or 6.6 x 3.5* *$35.00 per issu*
1/2 Page:	*5 x 7 or 10 x 3.5* *$50 per issue*
Full Page:	*8 x 10 - available as space permits only or included as a black and white insert sheet* *$100 per issue*

Please call or e-mail me at 402-529-3543 or betzmc@cableone.net and I will be glad to review your submittal to determine if it is camera ready and appropriate for the size/rate which you are interested in for ad placement. If you need to have an ad designed, you may contact me, the NSQG Newsletter Editor, for this service. This will be an additional cost and will be a separate contract with McMahon's Graphic Impressions. If I do need to create an ad for your shop or business it is yours to use as you wish for your advertising needs; the ad design is a one time fee and you will own the rights to that ad. Ad placement within the NSQG newsletter, however, is an issue by issue cost.

Advertising must be quilt related and the editor reserves the right to accept or reject advertising requests. If space become limited, articles will be accepted first and advertising last. If there is no room for your ad, your payment will be returned to you.

SHOP HOP ADVERTISERS...be thinking ahead and don't miss out on this opportunity to promote your business in our February newsletter. The advertising deadline for the February issue is December 25th, 2008. Let me know if you have an ad to submit by the deadline and I will work it into the February newsletter, given space is available.

Submitted by Betz McMahon, NSQG Newsletter Editor

NSQG Member Dianne Thomas Has One-Woman Show

Dianne Duncan Thomas, past president and Founding Mother of the Nebraska State Quilt Guild, was honored at a one-woman quilt show held at the Bemis Center for Contemporary Art in Omaha, Nebraska, on Friday September 19, 2008.

An impressive presentation was shown of over forty-five of Dianne's beautiful quilts all in the stunning gallery setting of the Bemis Center. Attendees were treated to a display of quilts made from across the years of Dianne's quilting career. Many of her quilts are lovingly hand pieced and hand quilted. The collection also included a number of Thomas' original works.

Jill Bergers, Arlene Kunes, Peg Pennell, Dianne Thomas, Shelly Burger, Rita Sanders, Ann Schmidt

Champagne and frosted sugar cookies, both favorites of Thomas, were served to the enthusiastic guests. Quilters and artists alike attended the event and were inspired by Dianne's incredible sense of color and lovely workmanship.

The event was a surprise affair, and Dianne was nearly speechless as she entered the gallery to find her quilts displayed and her friends and family happily applauding her. She said it was truly a night to remember.

Submitted by Peg Pennell

FOR SALE

2 ANTIQUE QUILTS

1 WEDDING RING DESIGN
1930s - EXCELLENT CONDITION (SOME FADING). SPIDER WEB QUILTING; FLORAL AND LEAF DESIGNS IN ELIPSES; 1/4" QUILTING STITCHES, NICE & REGULAR.
$300

2 SEVEN SISTERS DESIGN
1920s OR 1930s. SWEET AND BRIGHT COUNTRY COLORS.
$350

CONTACT JOANNE AT 402.651.6893 OMAHA

NSQG Mission Statement

The Nebraska State Quilt Guild is a non-profit organization established to perpetuate the art of quilt making and its heritage while encouraging future opportunities through growth, education, inspiration, and fellowship.

HAPPY HOLIDAYS!

Seams To Be
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511 Main St.
Plattsmouth, NE 68048
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fabric and great lighting.
Great notions, patterns
and book selections.

Raffle Quilt 2009

"Pine Ridge Points" Quilt

Delectable mountain blocks radiating from a center square form the piecing design of the 2009 NSQG raffle quilt. The peaks in the blocks, along with the event and location of the unveiling, QuiltNebraska 2008 at Chadron, motivated the naming of this piece—Pine Ridge Points.

It has traveled from the west end of the state to the east end of the state. Thanks to organizers of events at Cambridge, Cozad, Scottsbluff-Gering and the International Quilt Study Center in Lincoln for providing an opportunity to display the quilt and sell raffle tickets. The Dawson County Museum, Lexington, will show the quilt the first week of March where quilts made by Peg Bruns, maker of the raffle quilt, will be featured in a month long show.

Quilt gathering events in Bartlett and Grand Island also sold bundles of tickets without the quilt, which was already scheduled to be displayed elsewhere. If your group or event would like to display the raffle quilt and/or sell tickets please contact Quilt Mom Linda Maloley. Individuals are also encouraged to send for packets to sell to friends and acquaintances. (A holiday hint: buy extras to stick in with greetings to family and friends.)

Packets of 10 tickets are available by sending a check for $10 and a self addressed envelope for each packet. Contact: Linda Maloley, NSQG Quilt Mom, 75459 Rd 439, Lexington, NE, 68850, 308-324-3662, limaloley@yahoo.com.

Submitted by Linda Maloley

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Mon-Sat: 9 - 6

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JAN SEARS, Certified Quilt Appraiser
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Bridgeport, NE 69336
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CAMBRIDGE
Cottage Inspirations
710 Nasby St.
Cambridge, NE 69022
308-697-4000
www.cottageinspirations.com
cottage@cottageinspirations.com
Tues-Fri: 11 - 5:30; Sat: 10 - 4

COZAD
Prairie Point Junction
124 E. 8th, Box 184
Cozad, NE 69130
308-784-2010
www.prairiepointjunction.com
prairiepointjunction@yahoo.com
Mon-Fri: 10 - 5; Sat: 10 - 4

FULLERTON
Calico Annie's Quilt Shop
210 Broadway - PO Box 661
Fullerton, NE 68638
308-536-2925
calicoannie@qwestoffice.net
Mon-Fri: 9 - 5; Sat: 9 - Noon

GRAND ISLAND
Material Girl
3415 W. State St.
Grand Island, NE 68803
308-381-6675
www.materialgirlfabrics.com
mgf@charterinternet.com
Mon-Sat: 9 - 5:30; Thurs: Open to 8 pm

HASTINGS
Calico Cottage
731 W. 2nd St.
Hastings, NE 68901
402-463-6767
calicocottage@alltel.net
Mon-Fri: 9:30 - 5:30; Sat: 9:30 - 5
(Summer Sat: 9:30 - 3)

HOLDREGE
Quilter's Delight
323 West Ave.
Holdrege, NE 68949
308-995-2728
quilter@atcjet.net
Mon-Wed & Fri: 9:30 - 5:30;
Thurs till 8: Sat till 5

KEARNEY
The Quilters Cottage
2220 Central Ave.
Kearney, NE 68847
308-367-6348
www.quilterscottage.net
quilters.cottage@hotmail.com
Mon-Fri: 9 - 5; Sat: 9 - 12

MCCOOK
Sew Little Time Quilt Shoppe
213 Norris Ave.
McCook, NE 69001
308-345-4572
quilt@hotmail.com
Tue, Wed, Thurs, Fri:
9:30 - 5:30; Sat: 10 - 4

WAKEFIELD
The Quilt Shop
301 North Main
Wakefield, NE 68784
402-287-2325
quilts@huntel.net
www.thenetpages.com/quiltshop/
Mon-Fri: 9 - 5:30; Sat: 10 - 3

MERRY CHRISTMAS!

Quilting Events

December 4-9, 2008
The Handweavers Guild of Boulder invites you to their annual show and sale at the Boulder County Fairgrounds in Longmont, CO. There will be a selection of hand woven, knitted, quilted and hand-dyed items. Jewelry and Christmas items will also be available. Hours are 10 - 6 pm daily, until 8 pm on December 5th. Admission is free and there is plenty of free parking.

November 4 - January 31, 2009 (Rocky Mountain Quilt Museum)
California Gold Show to be held in the Opal Frey Gallery. In the 1870s and 1880s, a warm butterscotch yellow often appeared in quilts: it was nicknamed "California Gold," after the Forty-Niners. Now Cindy Brick has curated a group of California Gold related quilts to not only celebrate the tradition, but to explore more gold and silver traditions in California and the Rocky Mountain West.

Speaking Cloth: 6 Quilters, 6 Voices to be held in the Eugenia Mitchell Gallery. This national traveling quilt exhibit at the RockyMountain Quilt Musuem invites the viewer to visually and intellectually enter the worlds of six Northwest quilt artists. The artists invite you to respond to their use of cloth and thread as they tell their stories and record their explorations.

Hours: Monday - Saturday, 10 - 4 pm. Gallery admission is $6 for adults, $4 for seniors and $3 for children 6-12. Children 5 and under are admitted free, and free for musuem members. 1111 Washington Ave, Golden, CO, www.rmqm.org.

June 2009
Six-Hour Quilts made during a quilt-a-thon on board will be donated to charity. Our quilting cruise is dedicated to making Quilts of Valor for our wounded warriors. There will be time to share other chariable projects, show and tell, and we will have dinner together each night as a group. Machines are provided for you by Janome. All supplies and kits will be provided. Help us make a difference! We invite non-quilting cruisers to join us to make even more quilts. We hope you quilters will join me. Contact Kaye Wood 1-800-248-5293 or www.kayewood.com or www.kayewoodTV.com.

Check out IQSC upcoming events at www.quiltstudy.org/visit_us/events.

Inspired by Red and Green:
Selections from the 2008 American Quilt Study Group
November 2008 to January 11, 2009.

From Imitation to Icon:
The Evolution of Chintz Appliqué Quilts
November 2008 to May 24, 2009.

Yikes, Stripes!
January 16 - April 5, 2009.

Grace Snyder
April 10 - June 14, 2009

Quilt Japan:
Selections from the 9th Annual Quilt Nihon Exhibition
June 19 - July 19, 2009.

Regional Quilt Shows
Ruby and Louise visit Northeast Nebraska

Nebraska State Quilt Guild's District II had their Quilt Gathering at the Tilden Library on November 1, 2008. Ruby and Louise have been friends from college and continue to be friends to this day. They presented a program full of humor, education and LOTS of quilts. Each showed old quilts they had purchased at auctions and fixed up, blocks they had purchased at sales and finished into quilts, classes they had taken together, and the difference in their final look, quilts for family, quilt blocks as gifts to each other, plus more.

We were very lucky to have these two busy ladies from Mitchell, South Dakota, to take time to present to us. Pictured are Ruby and Louise, dressed in vintage clothing, with one of the quilts they brought. They had us all laughing, what a great time it was.

Submitted by Nancy Shavlik

www.nsqg.org

Visit our web site and keep current on the state guild's events and news.

Go Crazy With Color

The Small Quilt Gathering for the NSQG sponsored event in Region I was deemed a success by the fifty-one women in attendance. This quilt gathering was held Saturday, Nov. 1st, at the Cooper Support Response Facility in Auburn, Nebraska. Peg Pennell, award-winning quilt artist and longtime member of NSQG, presented a delightful lecture, **Go Crazy With Color**. Attendees were still asking Peg questions and looking at her wonderful quilts at the end of a twenty minute break following her lecture. Information concerning NSQG, especially membership benefits, was presented. Material was distributed promoting QNE 2009 and news from the International Quilt Study & Museum was offered. Special thanks to Jim Kelsay of NPPD for providing an excellent facility for the meeting; Sharon Clark and members of Heritage Needlework Guild for the fine quilt show; Nebraska Arts Council for the DVD of quilt artist Leah Sorensen Hayes, and area quilt shop owners for refreshments.

Submitted by Lois Wilson, Region I Director

4-H Quilt Quest 2008 Continued From Page 1 and continues on to page 9

for the project. Entries in 2006 of 140 had increased to 175 in 2007 with the 2008 entries holding steady with 170 plus quilts judged. Do you participate in the education of 4-H quilt makers in your county? Do you see your county represented in the award list? Check with your local extension service today to see what you can do to promote the 4-H Quilt Quest project.

Article and photos were submitted by Carol Kusek

4-H Quilt Quest Nebraska State Quilt Guild Awards

Category	Name	County	Description
$25 CASH AWARD TO TOP OUTSTANDING EXHIBIT IN CATEGORY			
Exploring Quilts	*Tessa Reece*	Lincoln	Exploring Computer Quilting in 4-H Notebook
Quilt Designs Other Than Fabric	*Sara Valentine*	Buffalo	Tile Tray
Computer Exploration	*Amy Watson*	Box Butte	Computer Exploration Notebook
Wearable Art	No Entries		
Premier Hand Quilted	*Kayla Bamesberger*	Buffalo	Sheperd's Light
Premiere Sewing Machine	*Amanda Keys*	Blaine	Rainbow Trip Around the World
Premiere Long Arm Quilted Hand Guided	*Lace Uden*	Adams	Batik Circles
Premiere Long Arm Computerized	*Krystal Ericson*	Phelps	Brown Snails Trail
$25 CASH AWARD TO TOP TWO OUTSTANDING EXHIBIT IN CATEGORY			
Level 1 Quilted Exhibit	*Tori Bracht* *Madisyn Ayres*	Sarpy Kearney	Confusion (Brights) Twist and Turn Block Rail Fence (Brights)
Level 2 Quilted Exhibit	*Alyssa Blair* *Sydney Schellpeper*	Pierce Stanton	Black, White, Blue, Green Squares on Point Spool Quilt/Dark Blue, Purple & Yellow
Level 3 Quilted Exhibit	*Ti Wright* *Kylie Lewis*	Morrill Scotts Bluff	Purple/Green Batik Stars Beauty of Japan

Alyssa Blair

Sydney Schellpeper

Krystal Ericson

Ti Marie Wright with her Grand Champion Market Steer and Grand Champion Quilt at the Morrill County Fair 2008. She recently completed her 11th year in 4-H.

Lace Uden

Tessa Reece

Tori Bracht

Amanda Keys

Madison Ayres

Electronic Newsletter

The NSQG newsletter is available in an electronic version. The electronic version is in full color. The newsletter is in a PDF file and you will need Adobe Acrobat Reader to view and/or print the file. Adobe Acrobat Reader is free to anyone who would like to download the software from www.adobe.com. If you wish to have the electronic version of the newsletter, please notify your membership chair: Darice Cecil at dcecil@neb.rr.com.

Threads Across Nebraska

A total of 921 visitors enjoyed the show and shopping the merchant mall on Friday, October 3rd, from 9 to 6 and on Saturday, October 4th, from 9 to 4 pm.

Vendors were from Nebraska, Iowa, Colorado, Arizona, Oklahoma, and Wyoming. Volunteers hung quilts from the collections of Molly Anderson - Minden, Carol Falk - Nebraska City, Sharon Flueckinger - Kearney, Sandi McMillian - Albion, Paulette Peter - Elkhorn, Stella Schaffert - Marquette, and Mary Sue Suit - Sidney. Five guilds displayed their raffle quilts. There was also an area where the NSQG raffle quilt was hung for viewing. Available for sale were NSQG marketing items and Museum Fund raffle items.

Jan Sears presented a lecture at 11 am both days. On Saturday, at 1 pm, Barbara Caron gave a lecture on Navigating Compass Designs.

We are happy to announce that Leanne Killion, from Kearney, will be taking over the job as the Chairman of Threads Across Nebraska.

Thank you to everyone who has helped make Threads Across Nebraska a wonderful event these last four years.

Submitted by Fay Kliewer
Chairman, Threads Across NE

QuiltNebraska 2009 Update - Defining Piece

Do you have your new 2009 calendar? I thought so. Good! Now flip ahead to July and mark the dates July 23-26, 2009 – QuiltNebraska 2009 - Lincoln!

The **Cornhusker Marriott** is taking room reservations at our special group rate of $118.00 per night single or double occupancy (no extra charge for additional persons). **Call 1-402-474-7474 or 1-866-706-7706**. Ramp parking is $6.00 per day (minimum). Shuttle bus service will be available for special events and classes/tours at IQSC&M. All "machine classes" will be at the hotel.

*****NEW*** - Class Registration Booklets** will be available *online only* by early Spring. The Board adopted this change to reduce printing and postage costs. **Local guilds** – we need your help to reach your members who may not have in-home or library computer access. You will need to *print* the actual one-page registration form to fill out and *mail in* with your registration fees.

Sheila Green and Jo Anne Bair have been busy planning a most memorable **Quilt History Day** at the International Quilt Study Center & Museum (ISQC&M) on Thursday, July 23rd. Dr. Beverly Gordon of the University of Wisconsin-Madison, curator of a special crazy quilt exhibit, will be the featured quilt historian.

Classes will be held July 24th-25th. **National Teachers** include Joen Wolfrom, who will share her latest in color theory, internationally-acclaimed appliqué artist Suzanne Marshall, EQ6 computer wizard Andrea Bishop, the whimsical Janet Jones Worley, dollmaker elinor peace bailey (yes, she prefers lower case), and, for traditionalists, special new projects by Cathy Miller of Canada and Carol Steffenson (Chickadee Hollow Designs) of Minnesota. Friday evening's entertainment will be provided by The Singing Quilter, Cathy Miller, accompanied by John Bunge. (This duo received a standing ovation at the Lincoln Quilter's Guild -- and they're a tough crowd! You will not be disappointed.) Stay tuned for more details about **State Teachers'** course offerings. There will be something for everyone—traditionalists, artists, eclectics, hand quilters, machine mavens, mid-armers, and girls who just wanna have fun.

Katy Coleman and Janalee Petsch have teamed up to host the IQSC&M **Celebrity Auction**, offering autographed works by national and state quilting "celebrities." Sandi Kosch and friends are planning the IQSC&M **Silent Auction**. For more information, contact QNE Co-Chairs:

Carol Brandl, 402-420-9917, daisybugsews@ayhoo.com or **LeAnn Frobom**, 402-483-7129, leannlafave@hotmail.com

Submitted by LeAnn Frobom, QNE09 Co-Chair

Quilt Study Fund Thanks You!

Did you add change to a cup passed around the table, donate as a Quilt Guild, participate in the Quilt Guild Challenge ($200 for 5 years), attend Threads Across Nebraska, donate or bid on an item at its Silent Auction, sign your name on the Signature Quilt, add your name to or make a memorial to the Donor Book, exchange a pot holder, donate to the Metta Mar Quilt Project, purchase an IQSC/NSQG shirt, donate to or raise a bid, or place a winning bid on a Live Auction or Silent Auction item, attend the Nancy Crow Workshop, purchase Gingher Scissors, fabric from the IQSC opening - Fabric As A Narrative, NSQG Raffle Quilt Tickets or supported NSQG with your membership or their sponsored events or helped in any of these events? Then **YOU** Have helped NSQG in our pledge to the International Quilt Study Center & Museum. **YOU** made this happen but there is still more to do during this final year. I know we can meet this pledge; we are so very close.

Thank you for your support!

Submitted by Sandra K. Kosch, Quilt Study Fund Chair

Board Minutes Moving To Website!

At the October 25, 2008, meeting of the NSQG Board of Directors held in Cozad, NE, the NSQG State Quilt Guild Policies & Procedures General Operating Procedures, Paragraph 2, was amended to read:

The approved minutes of the four Board meetings will be published on the NSQG website with notice of availability printed in the newsletter. The annual meeting minutes shall be published in the June Guild Newsletter preceding the next annual meeting. (Amended 10/25/08)

Guild members should check the NSQG website for the minutes at www.nsqg.org or contact NSQG Secretary Kandy Adams at dspring2@charter.net for additional information.

Submitted by Kandy Adams

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Our **Discover Nebraska** discussion concludes with this sixth installment.

The **Forest Pine Block** represents the Nebraska National Forest near Halsey, in the north-central part of the state. It is the Nation's only man made forest. It was hand planted, mostly by youth (4-H and Scout troops). Fire has destroyed it several times, but it has been replanted. Cattle graze nearby. Nebraska was known as the "Tree Planter's State," but that was changed to the "Cornhusker State" in 1945.

Nebraska's State Symbols: Our State bird is the **Western Meadowlark,** adopted by the Legislature in 1929. You will find them in grassy fields, meadows and prairies. It builds its nest on the ground. They have a distinctive black necktie around their throat with a bright yellow breast. Our paper pieced block was designed by Mildred Fauquet of Lincoln, NE. Nebraska's State flower is the **Goldenrod.** The loosely branched goldenrod heads begin blooming in late July. Some plants grow to 6' tall, frequently growing in ditches along the road. The goldenrod was named as the Nebraska State flower in 1895. Many consider the goldenrod to be a weed. The **Cottonwood Tree** block became the official state tree in 1972. The first state tree, the American Elm, was chosen in 1937. However, disease wiped out most of the Elms in the 1960's, so the Cottonwood was then chosen as the new state tree. Early explorers described the Nebraska Territory as a "great treeless plain." The homesteaders transplanted many trees, planting many in the late 1800's. Arbor Day was established by J. Sterling Morton of Nebraska City in 1872. Both Goldenrod and Cottonwood Tree blocks were designed by Jan Stehlik, Dorchester, NE.

Last, but not least, on our Discover Nebraska quilt is our **Documentation** block. This is similar to a label on a quilt, but in this case, it's on the front of the quilt. Remember to document each of your quilts. On the label: include the maker's name and address, the date the quilt was made, the size of the quilt, and was the quilt made for a special occasion or a gift for a specific person? Was a special technique used? What was your inspiration? Labels can include photographs or other mementos. It's your quilt and you can include whatever you wish!

Discover Nebraska is a rewarding educational outreach program. It supplements the Social Studies curriculum as fourth graders study the history of the State of Nebraska. To learn more, go to www.nsqg.org and click on "Education." Contact me for training opportunities and packets complete with everything needed to start presentations in your area. For more information, go to our website www.DiscoverNebraska.org.

Submitted by Sheila Green, Education Chair

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